Body Diagrams
On the Epistemic Kinetics of Gesture

Conveners:
Irene Mittelberg (HumTec, RWTH Aachen University)
Alexander Gerner (CFCUL, Universidade de Lisboa)

Cognitive-Semiotic Foundations

09h00 Frederik Stjernfelt (Copenhagen): Invited opening lecture
Gesture as a tool in diagrammatical reasoning

10h00 Alexander Gerner (Lisbon)
Notes on epistemic enhancements by „moving (pictures) gestures of thought“

Cognition, Science & Media

14h30 Valeria Giardino (Paris)
Diagramming: Connecting cognitive systems to enhance reasoning

15h00 Christina Krause (Bremen)
Information bundles and their associated signs: How gestures can ‘make’ mathematical meaning

15h30 Irene Mittelberg & Daniel Schüller (Aix-la-Chapelle (Aachen))
Diagrams in and of gestures: Kinetic icons of relations and their graphical transformation through motion-capture technology
Film
16h00 Doris Schöps (Berlin)
   Body postures and the embodiment of socialist roles in German feature films

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Thursday, Sept. 25
Performing Arts
Dance

09h00 Paola Crespi (London)
   ‘The language of movement’: Rudolf Laban’s Diagrammatics of Gesture

Lecture-Performance

09h00 Nikolaus Gansterer (Vienna), Emma Cocker (Nottingham), Mariella Greil
   (Vienna/UK)
   Choreo-graphic Figures. Deviations from the Line
10h00 Discussion

10h30 Coffee break
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