"Diagrams are not only – as Charles Saunders Peirce put it- „moving pictures of thought“ (Peirce, CP 4.8) but could as well be described as moving gestures of thought.

How do gestures partake in diagrammatic reasoning? Do gestures transform embodiment and body diagrams? Hereby the relation of gesture and diagram as tool of knowledge development and social co-corporality and understanding will be developed. We as well focus on examples of technically- eg. VR/immersive spaces/ avatar- mediated- self-other embodiments in which a new emphasis is laid on bodily movements in action(manipulation)-perception cycles, perspective-taking and self-other (Avatar) bodily immersiveness."

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