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PD+F PROGRAMAS DE DOUTORAMENTO FCT
Filosofia da Ciência, Tecnologia, Arte e Sociedade

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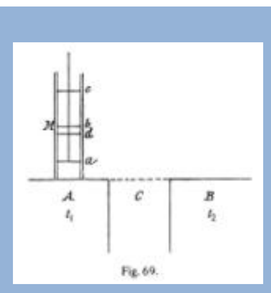
As experiências de pensamento como artefactos conceptuais

Fernando B.S. Rua

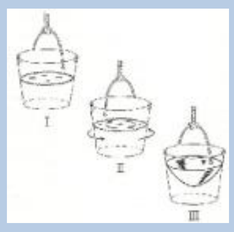
O paradoxo das experiências de pensamento

Será possível criar conhecimento, sem acesso a novos dados empíricos, exclusivamente através do pensamento?

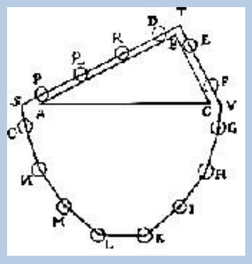


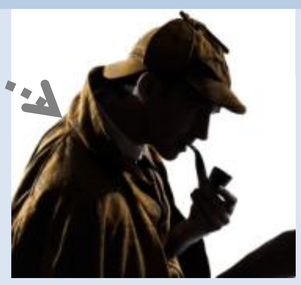
O conhecimento e o conceito de possível

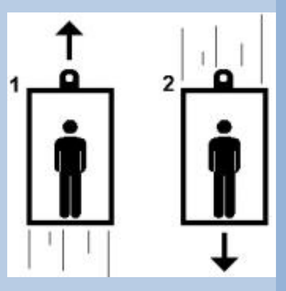
KANT

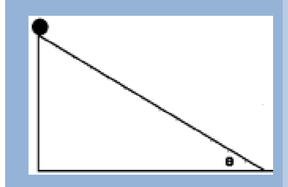


FREGE





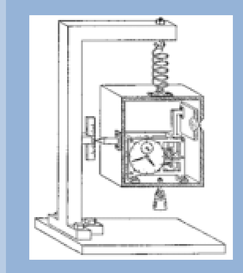


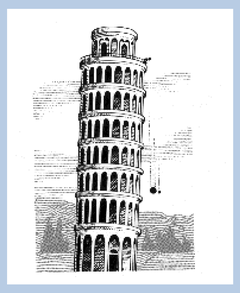


ORSTEAD

Que pensar de Sherlock Holmes, um personagem de ficção, com o qual privamos e sobre o qual produzimos con-hecimento, mas que não existe na realidade?

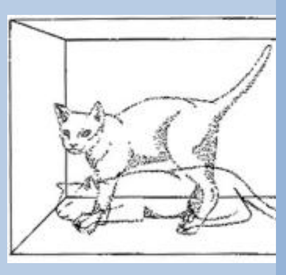
MACH





JOHN NORTON

JAMES R. BROWN



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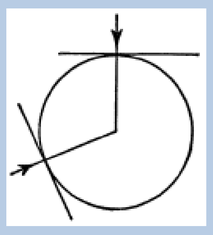
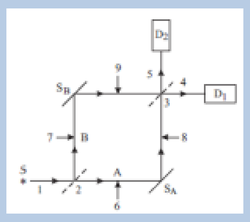


ESCOLA DE ERLANGEN



MEINONG

Identidade e criatividade

Crítica ao conceito de representação como espelho