

CURRICULUM VITAE

Marta de Menezes
artist

February 2015

1. Identification

Name: **Marta** Isabel Sobral Ribeiro **de Menezes** da Silva Graça.
Date of Birth: 1975.05.31
Place of Birth: Lisbon, Portugal.
Address: Av. Frei Miguel Contreiras, 40-1D; 1700-212 Lisbon, Portugal
Phone: +351 91 8144683

E-mail marta@martademenezes.com
URL www.martademenezes.com

2. Education

Currently PhD student under the supervision of Professor Robert Zwijnenberg at the University of Leiden, The Netherlands.

2001 Masters (M.St.) in History of Art and Visual Culture, University of Oxford, U.K., under the supervision of Professor Martin Kemp. Thesis: *Diagrams in Art and Science: a study of Richard Feynman and Joseph Beuys blackboard drawings.*

1999____Degree in Fine Arts / Painting by the University of Lisbon, Portugal.

3. Artistic Affiliation

- 2006- Art Director of Ectopia - Experimental Art Laboratory, Lisbon, Portugal.
- 2009- Art Director of Cultivamos Cultura, S. Luís, Odemira, Portugal.
- 2010 Invited Professor (Spring term), University of Leiden, Leiden, Holland.
- 2008 Invited Professor (Fall term), Grinnell College, Grinnell, Iowa, USA.
- 2006-2008 Artist in residence, Instituto de Tecnologia Química e Biológica, Oeiras, Portugal.
- 2004-2005 Artist in residence at SymbioticA, School of Anatomy and Human Biology, University of Western Australia, Perth, Australia.
- 2004 Artist in residence at the Department of Structural Biology, University of Oxford, UK.
- 2000-2004 Artist in residence at MRC Clinical Sciences Centre, Imperial College for Science, Technology and Medicine, London, U.K.
- 2002-2003 "HotHaus" Bursary at Vivid, Birmingham, UK (developing *nucleArt* and *Functional Portraits*)
- 1999 Residency at the Institute of Evolutionary and Ecological Sciences, Leiden University, The Nederland. (*Nature?*)

Marta de Menezes has developed artworks in collaboration with:

- Department of Evolutionary Biology, University of Leiden, Leiden, The Netherlands (*Nature?*)
- MRC Clinical Sciences Center, Hammersmith Campus, Imperial College, London, U.K. (*Nucleart*)
- The Division of Structural Biology (STRUBI), Wellcome Trust Centre for Human Genetics, University of Oxford, Oxford, U.K. (*Proteic Portrait*)
- Functional Magnetic Resonance of the Brain Centre, University of Oxford. (*Functional Portraits*)
- SymbioticA at the School of Anatomy and Human Biology, University of Western Australia, Perth, Australia. (*Tree of Knowledge*)
- Max Plank Institute for Neurobiology, Munich, Germany. (*Tree of Knowledge*)
- Department of Neurosciences, University of California at Berkeley, USA. (*The Family*)
- STAB Vida, Lisbon, Portugal. (*The Family*)
- The Microbial and Enzyme Technology Laboratory at the ITQB – Universidade Nova de Lisboa, Oeiras, Portugal. (*Decon*)
- Evolutionary Biology Laboratory, Instituto Gulbenkian de Ciência, Gulbenkian Foundation, Oeiras, Portugal. (*Tetrahymena*)
- Cellular Immunology Unit, Instituto de Medicina Molecular, University of Lisbon, Lisbon, Portugal. (*Immortality for two*)

4. Exhibitions (selection)

2015 (January and February)

- *Immortality for Two*, Kapelica Gallery, Ljubljana, Slovenia. Curated by: Jurij Krpan.
- *The Brain - Daejeon Project*. Museum of Contemporary Art City of Daejeon, South Korea. Curator: Gim Jungi.
- *LIVING AUTOMATON - Life, a natural artefact?*, Museu de Historia Natural, Lisbon, Portugal. Curators: Manuel Valente Alves and Adelino Cardoso.

2014

- *Telepresent Animal Hall of Fame at the Museum for Insects*, Peabody Essex Museum, Essex, USA. Curated by Doo-Sung Yoo and directed by Amy Youngs.
- *Sul - Sol*, Verbeke Museum; Antwerp; Belgium. curator: Marta de Menezes.
- *Ao Sol, A Contemporary Art Route*, Ourique, Portugal. Curated by: Atalaia
- *Summer Exhibition 2014*, Cultivamos Cultura, São Luis, Portugal. Curator: Marta de Menezes.
- *It's About Time!*, Touch Me Festival 2014, Art Science and Technology Triennial, Zagreb, Croatia. Curated by: Marta de Menezes and Kontejner.
- *Sul - Sal*, Biblioteca Municipal de Odemira; Odemira; Portugal. Curator: Marta de Menezes.

2013

- *Sul - Sol*, Biblioteca Municipal de Odemira; Odemira; Portugal. curator: Marta de Menezes.
- *eConsciousness*, Central House of Artists. Part of the 17th Art-Moscow, International Art Fair and the Fifth Moscow Biennale of Contemporary Art. Curator: Semen Erokhin.
- *Machinarium*, Oi Futuro, Rio de Janeiro, Brasil. Curator: Marisa Flório
- *Spring Exhibition 2013*, Cultivamos Cultura, São Luis, Portugal. Curated by: Marta de Menezes

2012

- *Cultivamos Cultura 2012*, Biblioteca Municipal de Odemira; Odemira; Portugal. curator: Marta de Menezes
- *Emergências2012*, Guimarães 2012 European Capital of Culture, Fabrica Asa, Guimarães, Portugal. Curator: Marta de Menezes. <http://emergencias2012.net/en>

- Documenta 2012 – “*The Worldly House*”, Kassel, Germany.
Curator: Tue Greenfort. <http://d13.documenta.de/#/research/research/view/the-worldly-house>

2011

- *Body Nature*, PAV – Parco Arte Vivente, Turin, Italy. Curator: Claudio Cravero.
- *Principia* - Milano Design Week 2011, Milan, Italy. Curator: Claudio Cravero.
- *Corpo – Imagem, Representações do Corpo na Ciência e na Arte*, Pavilhão do Conhecimento - Ciência Viva, Lisbon, Portugal. Curator: Olga Pombo.
- *Apoptosis*, Verbeke Gallery, Antwerp, Belgium. Curator: Simon Delobel.
- *BioARTCAMP*, a hybrid workshop/symposium/performance event. The Banff Centre, Banff National Park, Banff, Canada. Organized by the Windsor University and The Banff Centre, Curator: Jenifer Willet.

2010

- *Spring*, Cultivamos Cultura, S. Luis, Portugal. Curators: Marta de Menezes, Maria M. Lopes.
- *Process as Paradigm/El Proceso como Paradigma*, La Laboral Centro de Arte, Gijon, Spain. Curators: Susanne Jaschko, Lucas Evers
- *Dopplereffekt: Bilder in Kunst und Wissenschaft*, Kunsthalle Zu Kiel, Kiel, Germany. Curators: Petra Gorduren, Dirk Luckow.

2009

- *Inside – arte ciência*, Cordoaria Nacional, Lisbon, Portugal. Curator: Leonel Moura.
- *Key of Life Festival*, Leiden, The Netherlands. Curator: Marijke Reuvers.
- *Mater*, Media Lab, Madrid, Spain. Curator: Josep Perello.
- *Genipulation*. Pasquart Centre, Biel/Bienne, Switzerland. Curator: Dolores Denaro.
- *Espacos do Desenho*. Fabrica de Braco de Prata, Lisbon, Portugal. Curator: Teresa Carneiro.
- *Optimus Alive Festival*. Lisbon, Portugal. Curator: Instituto Gulbenkian de Ciencia.
- *Mundo Mix*. Castelo de Lisboa, Lisbon, Portugal. Curator: Instituto Gulbenkian de Ciencia.
- *Arte e Biologia*. Galeria de Fotografia do Centro de Artes e Espetaculos de Figueira da Foz, Figueira da Foz, Portugal. Curator: Pedro de Melo Freitas.

2008

- *Hybrider*. Trondheim Contemporary Art Centre, Trondheim, Norway. Curator: Espen Gangvic.
- *Art and Science in the Post-Biological Age*. Era Foundation, Moscow, Russia. Curator: Dmitry Bulatov.
- *Abel's Sketch Book*. Stavanger European Capital of Culture 2008. Vitenfabrikken, Stavanger, Norway. Curator: Hege Tapio.
- *Hybrid*. Museu Nacional Soares dos Reis, Porto, Portugal. Curator: Marta de Menezes.
- *Functional Portraits*. Gosia Koscielak Gallery, Chicago, USA. Curator: Gosia Koscielak.
- *Where are you from? Contemporary Portuguese Art*, Faulconer Gallery, Grinnell College, Grinnell, Iowa, USA. Curator: Lesley Wright.
- *On the Edge – In the Middle*, Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, Iowa, USA. Curator: Jane Gilmore.
- *New Polyphonies: Contemporary Art from Portugal*, UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa. Curator: Darrell Taylor.

2007

- *Artists in Labs*, Enter3 Festival, Prague, Czech Republic. Curator: Denisa Kera.
- *Decon*, Petit Cabanon, Porto, Portugal. Curator: Inês Moreira.
- *Proteic Portrait*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain. Curator: Inês Moreira.
- *Bios4*, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain. Curator: António Cerveira Pinto.

- *Genesis*, Centraal Museum, Utrecht, The Netherlands. Curator: Emilie Berg Gomart.
- *Depósito*, Reitoria da Universidade do Porto, Porto, Portugal. Curator: Paulo Cunha e Silva.

2006

- *BioArte*, Palácio dos Capitães, Angra do Heroísmo, Azores, Portugal. Curator: Inês Moreira and Instituto Açoriano da Cultura.
- *BioArte*, Academia das Artes, Ponta Delgada, Azores, Portugal. Curator: Inês Moreira and Instituto Açoriano da Cultura.
- *Gregor Mendel: Planting the seeds of genetics*, The Fields Museum, Chicago, USA. Curator: Marina Wallace / ArtAkt.
- *Zoo Logical Garden*, Harry Malter Park, Ghent, Belgium. Curator: Angelique Campens
- *Nature?*, KIBLA, Maribor, Slovenia. Curator: Peter Tomaz Dobrila.
- *META.morfosis*, Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain. Curator: António Cerveira-Pinto.
- *Endless Forms*, University of Michigan, School of Art and Design, Michigan, USA. Curator: Chris Landau.
- *ARCO'06*, Madrid, Spain. Commission by Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC). Curator: António C. Pinto.

2005

- *Nature?*, Galerija Kapelica, Ljubljana, Slovenia. Curator: Jurij Krpan.
- *E=mc2*, Museu Nacional da Ciência e Técnica, Coimbra, Portugal. Curator: Miguel Amado.
- *Touch Me*, Kontejner, Zagreb, Croacia. Curators: Olga Majcen and Suncica Ostojic.
- *Toxic*, Fundação de Oeiras, Oeiras, Portugal. Curators: Paulo Mendes, Inês Moreira, Sandra Vieira Jurgens / Plano21.
- *A Família*, Galeria Municipal Lagar de Azeite and Jardim do Palácio Marquês de Pombal, Oeiras, Portugal.
- *Comunicación en Evolución (opening exhibition of the museum)*, Gran Canaria Espacio Digital, Gran Canaria, Spain. Curators: Karin Ohlenschlager and Luis Rico.
- *Nature?*, Royal Pump Rooms, Laemington Spa, UK.
- *Nature?*, Bourneville Centre for the Visual Arts, Birmingham, UK.
- *Banquete 05*, Centro Cultural Conde Duque, Madrid, Spain. Curators: Karin Ohlenschlager and Luis Rico.

2004

- *BioDifference – Biennale of Electronic Arts of Perth (BEAP 2004)*, Lawrence Wilson Art Gallery, Perth, Australia. Curators: Oron Catts and Ionat Zurr.
- *Open Borders – Lille 2004 Cultural Capital of Europe*, Tri Postal, Lille, France. Curator: Wendel ten Arve / Droog Design.
- *Organismos: esto es vida*, Espai Cultural de Caja Madrid, Barcelona, Spain. Curator: Mónica Bello.
- *Organismos: esto es vida*, La Casa Encendida, Madrid, Spain. Curator: Mónica Bello.
- *ARCO'04*, Madrid, Espanha. Commission by Museo Extremeño e Iberoamericano de Arte Contemporáneo (MEIAC). Curator: António C. Pinto.

2003

- *7/10*. Fundação Calouste Gulbenkian, Lisbon, Portugal. Curator: Miguel Amado.
- *The Human Condition: The Figure in British Art 1950-2002*, Waterhall Gallery of Modern Art - Birmingham Museum and Art Gallery, Birmingham, UK. Curator: Toby Watley.
- *L'Art Biotech*, Le Lieu Unique, Nantes, France. Comissário: Jens Hauser.

2002

- *BioFeel*, Perth Institute of Contemporary Arts (PICA). Part of the Biennale of Electronic Arts of Perth (BEAP). Perth, Australia. Curator: Oron Catts.
- *A Biologia como Artmedia*, Lugar Comum, Oeiras, Portugal. Curator: Jorge Barreto Xavier.

- *The art in science / the science in art*, Wolfson College, Oxford, UK. Curator: Jan Scriven.
- *SciArt at the British Society for Developmental Biology Congress*, The Exhibition Centre, York, UK. Curator: Robert Whittle.

2000

- *Next Sex*, Ars Electronica 2000, Bruckner Haus, Linz, Austria. Curator: Gerfried Stocker.

6. Publications (selection)

2014

- *It's About Time!*, Touch Me Festival 2014, Art Science and Technology Triennial, Zagreb, Croatia. Curated by: Marta de Menezes and Kontejner.
- *The Brain - Daejeon Project*. Museum of Contemporary Art City of Daejeon, South Korea. Curator: Gim Jungi.

2013

- *SUL-SOL*, Exhibition Catalogue, Ed. Marta de Menezes. Cultivamos Cultura, Portugal.
- *eConsciousness Conference Catalogue*, Central House of Artists. Fifth Moscow Biennale of Contemporary Art. Edited by: Semen Erokhin.

2012

- M. de Menezes, L Graca. "Field_Notes – From Landscape to Laboratory – Maisemasta Laboratorioon", edited by Laura Beloff, Erich Berger and Terike Haapoja. The Finnish Bioart Society.
- *Emergencias 2012*. Exhibition Catalogue, Ed. Marta de Menezes. Guimarães 2012 European Capital of Culture. INCM, Portugal.

2011

- M. de Menezes. "Use(Less) in More!", In *Useless Experimenta Design* Lisbon 2011.

2010

- M. de Menezes. *Investigação em Arte*. NADA. Vol. 15: (In Portuguese).

2009

- M. de Menezes. *Decon: deconstruction, decontamination, decomposition*, Artist book, ed. Marta de Menezes and Joao Urbano.
- M. de Menezes. *Proteic Portrait*, Catalog, ed. Ines Moreira, MEIAC.

2008

- M. de Menezes. *Life as a new art media*, in *Signs of Life*, ed. by Eduardo Kac. MIT press.

2007

- M. de Menezes. *Decon: desconstrução, descontaminação, decomposição*. NADA. Vol. 9: 98-109. (In Portuguese)
- M. de Menezes. *Biological Artworks*. In "Genesis: life at the end of the information age", Editor: E. Gomart. Centraal Museum: Utrecht. pp: 88-90.
- M. de Menezes. *A biologia como novo meio para as artes visuais*. In "Propostas de Arte Portuguesa. Posição 2007", Editor: M. von Hafe Pérez. Colecção Arte Contemporânea Público Serralves. Vol. 9: 90-93.

2006

- M. de Menezes. *Art: in vivo and in vitro*. In "Signs of Life: Bio Art and Beyond", Editor: E. Kac. MIT Press: Cambridge, MA. pp: 215-229.
- M. de Menezes. *The Extended Family*. In "Zoo Logical Garden (catalogue)", Curators: M. Bakke and A. Campens. Drukkerij Verbeke: Ghent. pp: 73-77.
- M. de Menezes. *Nature?*. In "META.morfosis (catalogue)", Curator: A. Cerveira-Pinto. MEIAC: Badajoz. pp: 258-269.

2005

- M. de Menezes & Luís Graça. *Bioarte: intersecção de duas culturas*. In "Passagens", Editor: M. V. Alves. Museu de Medicina da FML, Lisbon. Pp: 263-268. (In Portuguese)
- M. de Menezes. *Art and biology*. In "Phenomenology of New Tech Arts", Editor M. Costa. University of Salerno, Italy. Pp: 27-29.
- M. de Menezes. *Biological artworks*. In "Art et biotechnologies", Editors: L. Poissant, E. Daubner. Presse de l'Université du Québec, Montreal. (DVD-rom).
- M. de Menezes. *Árvore do Conhecimento. Residência Artística na Symbiotica*. NADA. Vol. 5: 78-85. (In Portuguese)
- M. de Menezes. *Arte Biológico*. El Niuton. Vol. 2: 177-196. (In Spanish) <http://elniuton.com/territorio/territorio.html>
- M. de Menezes. *On pipettes and art studios: intersections of art and biology*. In "Touch Me". Editors: O. Majcen and S. Ostojic. Kontejner: Zagreb. pp: 234-241. (In Croatian and English)
- M. de Menezes. *Retratos Funcionais: Visualizando o corpo invisível*. NADA. Vol. 4: 96-101. (In Portuguese)
- M. de Menezes. *A Família*. NADA. Vol. 4: 102-103. (In Portuguese)

2004

- M. de Menezes. *Functional Portraits: picturing the invisible body*. A Minima, Vol. 7: 6-17. (In Spanish and English)
- M. de Menezes. *The laboratory as an art studio*. In "Biomediale. Contemporary Society & Genomic Culture", Editor: D. Bulatov. National Center for Contemporary Art, Kaliningrad, Russia. (In Russian and English).
- M. de Menezes. *Naturalesa?*. A Minima, Vol. 6: 34-42. (In Spanish and English)
- M. de Menezes. *Bio-Arte o encontro da datatech com a biotech*. Artech 2004 (conference proceedings). (In Portuguese)

2003

- M. de Menezes. *The Artificial-Natural: Manipulating butterfly wing patterns for artistic purposes*. Leonardo - Journal of the International Society for the Arts, Sciences and Technology, MIT Press Vol. 36: 29-32.
- M. de Menezes. *Le laboratoire comme atelier d'artiste*. In "L'Art Biotech", Editor: J. Hauser; Filigranes, Paris. Pp. 71-78. (In French)
- M. de Menezes and P. Figueiredo. *Viewing the Invisible Body*. Romulus, July, pp. 30-31.
- M. de Menezes. *Arte in vivo*. NADA. Vol. 1: 62-71. (In Portuguese)
- M. de Menezes. *Família Alargada e Família Nuclear*. NADA. Vol. 1: 77-83. (In Portuguese)

2002

- M. de Menezes. *The laboratory as an art studio*. In "The aesthetics of care?", Editor: O. Catts; Symbiotica, Perth. P. 53-58.
- M. de Menezes. *Marta de Menezes*. In "BioFeel (catalogue)", Editor: Oron Catts; Symbiotica, Perth.
- M. de Menezes. *Test tube art*. Futura (Athens). 8:154. (In Greek)

2001

- M. de Menezes. *Diagrams in Art and Science: a study of Richard Feynman and Joseph Beuys blackboard drawings*. MSt Thesis, University of Oxford.

2000

- M. de Menezes. *Nature?* in *Ars Electronica 2000*, Editors: G. Stoker, C. Schopf.; Springer, New York. Pp: 258-261. 2000 (In German and English).

7. Lectures and Presentations

The work of Marta de Menezes has been presented through lectures at universities, art institutes, research institutions, museums, as well as international conferences in different countries. Marta de Menezes has organized workshops and symposia on art and biology in different countries.

2014

- *Art and the brain*. 10th Symposium of the Bial Foundation; Behind and Beyond the Brain, Porto, Portugal.
- *Art and science*, Conferência de Arte e Multimedia, Faculty of Fine Arts, Lisbon University, Lisbon, Portugal.
- *Art and biology*, Science & Art: So different, so similar!, Santiago de Compostela, Spain.
- *Origin and Limit*, Summer School, Cultivamos Cultura, S. Luis, Portugal.
- Making art with biology: an experimental story - Touch Me Festival 2014 - It's About Time! Institute of Physics - University of Zagreb, Zagreb, Croatia.
- IEEE Elevate: Art+ (Science || Technology) - Faculty of Electrical Engineering and Computing, KSET, University of Zagreb, Zagreb, Croatia.
- Making art with biology: an experimental story - Touch Me Festival 2014 - It's About Time! Department of New Media Arts - University of Zagreb, Zagreb, Croatia.

2013

- *Art and biology*, Science & Art: So different, so similar!, Santiago de Compostela, Spain.
- *Art, Biology and Ecology workshop*, Summer School, Cultivamos Cultura, S. Luis, Portugal.
- *Biology as an art medium*, eConsciousness Conference, ART MOSCOW: 17th International Art Fair and the Fifth Moscow Biennale of Contemporary Art.
- *Art research*. Artefacto – part of the science week 2013 Ciência Viva. Biblioteca Municipal de Odemira, Odemira, Portugal.
- *Bioart Primer Coloquio Internacional e Interdisciplinario: Bioartefactos*. Historia, Ontología, Ética y Axiología. Facultad de Filosofía y Letras and Centro de Ciencias Genómicas, Mexico City, Mexico.

2012

- *Plant tissue culture workshop*, Nature Lab, School of Visual Arts, New York, USA.
- Science & Art: So different, so similar! 2012, Course for Teachers: Comenius / Grundtvig catalogue ref: ES-2011-284-001, Santiago de Compostela, Spain.
- Art and Biology Course, Second Term, CECL, New University of Lisbon, Lisbon, Portugal.
- Workshop on art and biology, in the conference "Encuentro Internacional de Arte y Nuevas Ciencias". Centro Nacional de las Artes, Mexico City, Mexico.

2011

- *Consciousness Reframed: art and consciousness in the post-biological era*. Centro Cultural de Belém, Lisbon, Portugal.
- *MilPlanaltos, O que pode a ciência e/ou a arte fazer pela arte?*. Museu de Ciência de Coimbra, Coimbra, Portugal.
- *Image in Science and Art*. International Conference at the Gulbenkian Foundation in Lisbon, Portugal.
- *VISCERAL: THE LIVING ART EXPERIMENT Symposium*. Science Gallery Dublin, Ireland.
- *Emergencias2012*, PhD New Media Arts program, University of Evora, Evora, Portugal.
- *Emergencias2012*, Centro de Computação Gráfica, University Minho, Guimarães, Portugal.

2010

- *Cellular Interventions in Art*. Concordia University, Montreal, Canada.
- *Master Class on Bacteria works*. Concordia University, Montreal, Canada.

2009

- *Biological Artworks*. Instituto de Artes, Universidade Estadual do Rio de Janeiro, Rio de Janeiro, Brasil.
- *Nature and other adventures*. IRC, University of Cataluña, Barcelona, Spain. *Crossing borders: The outcome of art and biology collaborations*. Master Class at Universidade Nova de Lisboa, Lisbon, Portugal.
- *Bioart and the Lab*. History of Art Department, Oxford University, Oxford, UK.
- *Bioart and the lab*. Pavilhao do Conhecimento (Science Museum), Lisbon, Portugal.
- *Crossing borders: The outcome of art and biology collaborations*. Master Class at Universidade de Evora, Evora, Portugal.

2008

- *Art and/or Biology*. Falconer Gallery, Grinnell College, Grinnell, Iowa, USA.
- *Art and/or Biology*. Mount Mercy College, Cedar Rapids, Iowa, USA.
- *Biological Artworks*. Foundation Lectures, University of Northern Iowa, Cedar Falls, Iowa, USA.

2007

- *Art, Biology and Dali*. Arte, Ciencia y Dali: hacer visible lo invisible. Conference in Madrid, Barcelona and Figueres, Spain.
- *Marta de Menezes / Bioartist*, Master class in History of Art, University of Leiden, Leiden, The Netherlands.
- *Art, Biology and Robotics*. Playful Robotic Art Conference, part of Robots at Play Festival, Odense, Denmark.
- *Tutorial on Art and Biology*. Technarte Conference 2007, Bilbao, Spain.
- *BioArt, perspectives em Portugal*. Faculdade de Belas Artes da Universidade de Lisboa, Lisbon, Portugal.
- *Since I was here*. Department of Evolutionary Biology, University of Leiden, The Netherlands.
- *The Ectopia laboratory*. Bios4 Exhibition, Centro Andaluz de Arte Contemporáneo (CAAC), Seville, Spain.
- *Arte e Biologia*. Upgrade!Lisbon, Galeria 20 Arte Contemporânea, Portugal.
- *Art and Biology*. University of Leiden, Leiden, The Netherlands.
- *Ectopia – Residency programs*; U3 - 5th Triennial of Contemporary Slovene Art; Ljubljana, Slovenia.

2006

- *Ectopia – Laboratório de Arte Experimental*. Reitoria da Universidade do Porto, Porto, Portugal.
- *Arte e Biologia*. CENTA, Vila Velha de Rodao, Portugal.
- *Arte no laboratório*. Instituto de Biologia Molecular e Celular, Porto, Portugal.
- *Art and Biology*. ARCO'06 Experts Forum, Madrid, Spain.

2005

- *Art and Biology*. Artmedia IX, Salerno, Italy.
- *Arte no laboratório*. Universidade do Algarve, Faro, Portugal.
- *Arte no laboratório*. Instituto de Tecnologia Química e Biológica, Oeiras, Portugal.

- *This is not transgenic art*. Universidade Lusófona, Lisbon, Portugal.
- *Onde a arte e a ciência se encontram*. Congress on the History of Science. Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa. Monte da Caparica, Portugal.
- *From butterflies to brains: intersections of art and biology*. Exposição Terminal, Fundação de Oeiras, Oeiras, Portugal.
- *Ceci n'est pas transgenic art*. Edinburgh Festival of Science. Edinburgh. UK.
- *From butterflies to brains: intersections of art and biology*. Royal Pump Rooms, Laemington Spa, UK.
- *From butterflies to brains: intersections of art and biology*. Genetics Forum. Mansfield College, University of Oxford. UK.
- *Tree of Knowledge*. University of Western Australia, Perth, Australia.
- *From butterflies to brains: intersections of art and biology*. University of Wollongong, Sydney, Australia.

2004

- *From butterflies to brains: intersections of art and biology*. University of Western Australia, Perth, Australia.
- *Artist Talk – Biennale of Electronic Arts of Perth (BEAP 2004)*. Lawrence Wilson Art Gallery, Perth, Australia.
- *Bio-Arte: o encontro da Datatech com a Biotech*. Artech 2004, Lisbon, Portugal.
- *What's an artist doing in the lab?* Structural Biology Department, University of Oxford, Oxford, UK.

2003

- *Artist Talk – Fundação Calouste Gulbenkian*, Lisbon, Portugal.
- *In conversation with curator Toby Watley*. Birmingham Museum & Art Galleries, Birmingham, UK.
- *Art in-vivo*. Max Plank Institute for Neurobiology, Munich, Germany.
- *The Laboratory as an Art Studio*. Darwin Centre, Natural History Museum, London, UK.
- *Arte in vivo*. Instituto Camões, Paris, France.
- *The Laboratory as an Art Studio*. L'Art Biotech Symposium, Nantes, France.
- *The Laboratory as an Art Studio*. Université Paris 6, Paris, France.

2002

- *Nature?*. SkyArt Symposium, organized by the Center for Advanced Visual Studies of the MIT, Delphi, Greece.
- *The laboratory as an art studio*. The Aesthetics of Care Symposium, Perth Institute of Contemporary Art, Perth, Australia.
- *The laboratory as an art studio*. Lugar Comum, Lisbon, Portugal.
- *Biological Art*. Portuguese Cultural Centre – Instituto Camões, Oxford, U.K
- *The laboratory as an art studio: collaborations between artists and scientists*. Gulbenkian Science Institute, Lisbon, Portugal.

2001

- *Art and Biology*. International Conference of Sculpture, Pittsburgh, USA.
- *The laboratory as an art studio*. Genetics Forum, Exeter College, University of Oxford, UK.
- *The laboratory as an art studio*. Art and Biology Lectures, Massachusetts Institute of Technology, Boston, USA.
- *The laboratory as an art studio*. University College London, London, UK.

2000

- *Art in vivo*. Departmental Seminar – Imperial College London, London, UK.
- *Nature?*. Next-Sex Symposium – Ars Electronica 2000, Linz, Austria.
- *Redesigning Nature*. Growing Things Meeting, New Media Institute, Banff, Canada.