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ACADEMIC QUALIFICATIONS

- 2015 – Ph.D. in History and Philosophy of Science, University of Lisbon.
2015 – Ph.D. in Philosophy, University of Milan.
Ph.D. in Association between the University of Lisbon and the University of Milan. Supervisors: Prof. Olga Pombo and Prof. Andrea Pinotti.
Dissertation Title: *Towards an Epistemology of Medical Imaging*
Classification: approved with full honors (“Aprovado com distinção e louvor”)
- 2008 – MA in Design and Management of On-Line Education, University of Florence
Final dissertation: *Blending objectivism and constructivism to foster meaningful learning. The experience of the Applied Optics Course, at the Faculdade de Ciências e Tecnologia-Universidade Nova de Lisboa*
Classification: 110/110 *cum laude*
- 2006 – Post-graduation in Anthropology of Medicine, University of Milano-Bicocca
- 2001 – Post-graduation in Science Communication, University of Milan-Walter Tobagi School of Journalism
Final dissertation: *L’ufficio dell’OMS presso l’Unione Europea: Strategia di Comunicazione*
- 2000 – BS in Biology (5 years study course), University of Milan
Final dissertation: *Studi sui meccanismi di estrusione dei fitosiderofori*, dissertation in co-supervision between the University of Milan and the University of Hohenheim-Stuttgart (EU Erasmus Program). Supervisors: Prof. Carlo Soave, Dr. Barbara Basso.
Classification: 108/110

PUBLICATIONS

A. Papers in peer-reviewed journals

- Di Marco, S. (2015), Tra simbolo e indice. Considerazioni sulla fotografia psichiatrica di H.W. Diamond, *PsicoArt – Rivista Online di Arte e Psicologia*, doi:10.6092/issn.2038-6184/5098

-- Di Marco, S. (2012), Dentro al Corpo: Imaging Medico e Arti Visive / Inside the Body: Medical Imaging and Visual Arts, *Psicoart – Rivista Online di Arte e Psicologia*, doi: [10.6092/issn.2038-6184/2530](https://doi.org/10.6092/issn.2038-6184/2530)

-- Di Marco, S., Maneira, A., Ribeiro, P. and Maneira, M.J.P. (2009), Blended-learning in science and technology. A collaborative project-based course in experimental Physics, *eLearning Papers*, n.16, <www.elearningpapers.eu>, ISSN 1887-1542

-- Di Marco, S., Maneira, A., Ribeiro, P. and Maneira, M.J.P. (2009), Project-Based Course in Experimental Physics. Simulation of Real-Life R&D Program, *Journal of E-Learning and Knowledge Society*, 5(2):65-73, http://www.je-lks.org/ojs/index.php/Je-LKS_EN/article/view/319, ISSN 1826-6223.

B. Book chapters

-- Di Marco, S. (in press), Models in Molecular Biology: Where Representing and Intervening Meet, in *Lugares e Modelos*, O. Pombo (ed.), Fim de Século, Lisbon

-- Di Marco, S. (2012), Naked to the Flesh. Some Notes on Medical Imaging, Modernism and Body Art, in *Imagens do Corpo na Ciência e na Arte*, C. Tavares (ed.), Fim de Século, Lisbon, pp. 35-48

-- Di Marco, S., Pombo, O. E Pina, M. (2010), Introduction, in *Neuroaesthetics: Can Science Explain Art?* O. Pombo, S. Di Marco, M. Pina (eds.), Fim de Século, Lisbon, pp. 9-20

C. Books as editor

-- Pombo, O., S. Di Marco, M. Pina (eds.)(2010), *Neuroaesthetics: Can Science Explain Art?* Fim de Século, Lisbon

-- Pombo, O. and S. Di Marco (eds.) (2010), *As Imagens com que a Ciência se Faz*, Fim de Século, Lisbon

D. Conference proceedings

-- Di Marco, S. (2012), *Models of and Models for*, in *Ensayos sobre lógica, lenguaje, mente y ciencia*, L. Fernández Moreno, F.J. Salguero Lamillar and C. Barés Gómez (eds.), Ediciones Alfar, Sevilla, pp. 341-352

-- Pombo, O., C. Nabais, M. Pina and S. Di Marco (2012), Body-image: crossing Science and Art, in *EVA London 2012 - Electronic Visualisation and the Arts*, S. Dunn, J.P. Bowen and Kia Ng (eds.), BCS, London, pp.282-283

-- Di Marco, S. (2010), Immagini della Mente. Pensare il Riduzionismo Neurologico Attraverso l'Arte, in *Materiales del encuentro internacional "La Filosofía e su Otro"*, O. Barroso Fernández, J. De La Higuera Espín, L. Sáez Rueda (eds.). Editorial Universidade de Granada, Granada, (CDRom ISBN 9788433851611), pp. 44-52

-- Di Marco, S. (2010), Contemporary Medical Imaging: Open Questions for Philosophy of Knowledge, in *Estudios de Lógica, Lenguaje y Epistemología*, D. Fernández Duque, E. F. Gómez Caminero, I. Hernández Antón (eds), Fénix Editora, Seville, pp. 292-309

E. Other publications

-- Di Marco, S. (2006), Aborto, ovvero il potere sulle donne, *La Rivisteria - Rivista mensile di informazione sul mondo del libro*, 153(Jan-Feb): 22-25

CONFERENCES

A. Invited communications

-- Di Marco, S. (2014), "Representations of the body in Western medicine: a very short history" – Symposium Notions of self – exploring theories of immunity, ICBAS-UPorto, Porto

-- Di Marco, S. (2014), "Do sujeito epistémico e da objectividade mecânica" – Seminário CFCUL Lógica dos Sujeitos, FCUL, Lisbon

-- Di Marco, S. and Sanchez, A. (2013), "De que falamos quando falamos de cultura visual na história e filosofia das ciências?" – Conferências de História e Filosofia da Ciência, SAHFC, FCUL, Lisbon

-- Di Marco, S. (2012), "Arte e Ciência vs. Arte e Conhecimento", PhD Seminars in Science & Art at the Faculdade de Belas Artes da Universidade de Lisboa, FBAUL, Lisbon

-- Di Marco, S. (2010), "O Corpo Utópico. Pistas para uma Investigação" – Summer meeting "Imagens identitárias - Fronteiras e Utopias", FLUL, Lisbon

B. Contributed communications

-- Di Marco, S. (2014), "Making sense of shadows: medical imaging and semiotic networks" – VIII Jornadas Ibéricas – Debates de Filosofia da Ciência Contemporânea, FCUL, Lisbon

-- Di Marco, S. (2013), "Culture-embedded technologies: the case of fetal ultrasound" – SPT2013, Technology in the Age of Information, ISEG, Lisbon

-- Di Marco, S. (2013), "O estetoscópio e a ruptura epistemológica da anatomia clínica" – 3th post-graduate meeting of the SAHFC, FCUL, Lisbon

-- Di Marco, S. (2012), "Da cera aos pixels. Como as representações médicas produzem sucedâneos do corpo humano" – Colóquio "Um Olhar Sobre a História da Cultura Visual da Medicina em Portugal", FCSH-UNL, Lisbon

-- Di Marco, S. (2012), "From Hunter's Gravid Uterus to the Visible Human Project. Have 'interpreted images' really displaced 'metaphysical images'?" – HOPOS 2012, Halifax

-- Di Marco, S. (2012), "Medical Images: faithful records or moral constructs?" – IVe Congrès de la Société de Philosophie des Sciences, Montréal

-- Di Marco, S. (2012), "Re-construir a Realidade através das Imagens" – 2nd post-graduate meeting of the SAHFC, FCUL, Lisbon

-- Di Marco, S. (2011), "Images from the Inner Body: Does Science Know Me Better than I Do?" – L'exploration du corps dans les arts, international colloquium, Université de Lyon 2 Lumière/ERS, Lyon

-- Di Marco, S. (2011), "Models *of* and Models *for*" – VI Jornadas Ibéricas de Lógica, Linguagem, Mente e Ciência, Universidade Complutense de Madrid, Madrid

-- Di Marco, S. (2011), "The Body. A Good Place for Utopia?" – Utopia, Crisis, Justice, 12th International Conference of the Utopian Studies Society (Europe), University of Cyprus, Nicosia

-- Di Marco, S. (2011), "Mapa, Modelo ou Retrato? Reflexões sobre a Natureza Ambígua da Imagem Médica" – 1st post-graduate meeting of the SAHFC, FCUL, Lisbon

-- Di Marco, S. (2010), "Pensar el Reduccionismo Neurológico a través del Arte" – International meeting "La filosofía y su outro", University of Granada, Granada

-- Di Marco, S. (2009), "The Lisbon Center for Image in Science and Art" – Seminário Aproximações ao Conceito de Imagem IX, FCUL, Lisbon

-- Di Marco, S. (2009), "Naked to the flesh. Notes on the use of medical imaging in contemporary art" – Workshop Vesalius. A redescoberta da Anatomia, FMUL, Lisbon

-- Di Marco, S. (2009), "Medical Imaging. History and Problems" – IV Jornadas Ibericas de Filosofia de la Ciencia, Lógica y Language, Facultad de Filosofia, Universidade de Sevilla, Seville

TEACHING EXPERIENCE

-- 2014: Degree Lecture "Images in Science. On the Problem of the Invisible Referent", 3 hour lecture on Topics in Contemporary Philosophy of Science (by invitation of Prof. O. Pombo), Faculty of Science, Lisbon University, 19 Nov 2014

-- 2013: Degree Lecture "X-ray vision in Thomas Mann's *The Magic Mountain*", 3 hour lecture on Science & Art (by invitation of Prof. O. Pombo), Faculty of Science, Lisbon University, 3 May 2013

-- 2013: Degree Lecture "Da Cronofotografia à Ressonância Magnética: Representações do Corpo na Arte do Séc. XX (e XXI)", 3 hour lecture on Science & Art (by invitation of Prof. O. Pombo), Faculty of Science, Lisbon University, 22 Mar 2013

-- 2012: Degree Lecture "Corpomagem, Representações do Corpo na Ciência e na Arte", 3 hour lecture on Science & Art (by invitation of Prof. O. Pombo), Faculty of Science, Lisbon University, 28 Mar 2012

-- 2011: Degree Lecture "Da Cronofotografia à Ressonância Magnética: Representações do Corpo na Arte do Séc. XX (e XXI)", 3 hour lecture on Science & Art (by invitation of Prof. O. Pombo), Faculty of Science, Lisbon University, 16 Mar 2011

-- 2010: Degree Lecture “Cronofotografias, Radiografias e a Arte do Início do Século XX”, 1.5 hour lecture on Science & Art (by invitation of Prof. O. Pombo), Faculty of Science, Lisbon University, 29 Mar 2010

-- 2010: Degree Lecture “Museu Virtual de Ciência e Arte” (with Pedro Silva), 1.5 hour lecture on Science & Art (by invitation of Prof. O. Pombo), Faculty of Science, Lisbon University, 1 Mar 2010

RESEARCH PROJECTS AND GROUPS

Collaborator of Funded Research Projects:

-- Research Fellow within the Research Project *Image in Science and Art* (PTDC/EAT/64201/2006), Head: Olga Pombo, January, 2009 to January, 2010

Member of Funded Research Groups:

-- Member of the Research Group *Science and Art*, Head: Catarina Pombo Nabais, October, 2008 to December, 2014. RG-678-2008, Centre for Philosophy of Science at Lisbon University (CFCUL)

-- Member of the Research Group *Philosophy of Life Sciences*, Head: António Barbosa, Since January, 2015. RG-678-2007, Centre for Philosophy of Science at Lisbon University (CFCUL)

Member of Funded Thematic Lines:

-- Member of the Thematic Line *Personalized Medicine*, Head: António Barbosa. Since January, 2015. TL-678-1410. Centre for Philosophy of Science at Lisbon University (CFCUL)

Member of Internal Projects:

-- Member of the Internal Project *Perspectives on the Body. Philosophy, Science and Art*, Head: Nuno Nabais, December 2011 to December 2013, Centre for Philosophy of Science at Lisbon University (CFCUL)

ORGANIZATION OF CONFERENCES

-- Joint Meeting “Philosophy of Personalized Medicine & Philosophy of Human Technology”, 5 Jun 2015, FCUL, Lisbon. Scientific and Organizing Board

-- CFCUL Internal Seminar “Bodies&Images”, April to June 2013, FCUL, Lisbon. Organizer

-- International Colloquium “Neuroaesthetics: can Science explain Art?” 9-10 Mar 2009, Fundação da FCUL, Lisbon. Scientific and Organizing Board, Chair of all sessions

-- International Colloquium “Darwin and Scientific Illustration” 21- 22 Apr 2009, Pavilhão do Conhecimento Ciência Viva, Lisbon. Scientific and Organizing Board

-- Workshop “As imagens com que a ciência se faz” 25 May 2009, Anfiteatro da Fundação da FCUL, Lisbon. Scientific and Organizing Board, Chair of the first session

-- International Seminar “Leonardo Da Vinci. O Esplendor da Relação Ciência e Arte”. 16- 27 Oct 2009, Anfiteatro da Fundação da FCUL, Lisbon. Organizing Board

-- International Seminar “Goethe. A botânica das cores”, 20 Nov 2009, Faculdade de Psicologia e Ciências da Educação, Lisbon. Organizing Board

ORGANIZATION OF EXHIBITIONS

-- Co-curator of the exhibition “corpOLMAGEM. Representações do corpo na ciência e na arte”, within the Research Project *Image in Science and Art* (PTDC/EAT/64201/2006), Pavilhão do Conhecimento – Ciência Viva, Lisbon, 12 Feb to 27 Mar 2011

SCHOLARSHIPS AND FELLOWSHIPS

Research Fellowships:

-- 2010-2014: fully funded PhD Fellowship by the Science and Technology Foundation (FCT), Centre for Philosophy of Science at Lisbon University. Reference: SFRH/BD/64050/2009

-- 2009: fully funded Post-graduate research Fellowship within the Research Project *Image in Science and Art* (PTDC/EAT/64201/2006), financed by the Science and Technology Foundation (FCT), Centre for Philosophy of Science at Lisbon University

Undergraduate Scholarships:

-- September to June, 1999: Erasmus undergraduate scholarship at the University of Hohenheim-Stuttgart (Germany), Department of Plant Physiology, for original experimental research aimed at the completion of the BS degree in Biology

SERVICES TO THE PROFESSION

-- Member of the Editorial Board of the peer-reviewed journal *Kairos. Journal of Philosophy and Science* (University of Lisbon). From December 2014 to June 2015

-- Peer Reviewer for the journal *Kairos. Journal of Philosophy and Science* (University of Lisbon)

MEMBER OF PROFESSIONAL SOCIETIES AND RESEARCH INSTITUTIONS

-- 2008 to present: Integrated Member of the Centre for Philosophy of Science at Lisbon University (CFCUL)

-- 2012-2014: Member of the History Of Philosophy Of Science Association (HOPOS).

NON-ACADEMIC PROFESSIONAL EXPERIENCES

- July 2001: Internship at the WHO Office at the European Union, Documentation services, Brussels
- 2001-2008: Journalist (medical writer) and editorial staff, weekly medical magazine “Giornale del Medico” and fortnightly pharmacy magazine “Giornale del Farmacista”, Elsevier Italy, Milan
- 2004-2006: Editor Assistant “RMP - Rivista del Medico Pratico”, Elsevier Italy, Milan
- 2006-2008: Consultant for “RMP - Rivista del Medico Pratico”, Elsevier Italy, Milan
- 2008-2009: Teacher of Creative Writing and Science Writing (School Escrever Escrever, DGERT certified, EACWP member), Lisbon

LANGUAGES

- Italian: native language
- Portuguese: fluent speaking, reading, writing
- English: fluent speaking, reading, writing
- French: fluent speaking, reading, intermediate writing
- Spanish: basic speaking and writing, fluent reading