

Curriculum Vitae

Catarina Pombo Nabais

Catarina Pombo Nabais nasceu em Lisboa em 1976. Licenciada em Filosofia pela Faculdade de Letras da Universidade Clássica de Lisboa (1998), obteve o *Diplôme d'Études Approfondies* em Filosofia na Université d'Amiens, França (1999) e concluiu o Doutoramento em Filosofia pela Université Paris VIII, sob a orientação do filósofo Jacques Rancière (2007). Em 2013, publica o seu primeiro livro, intitulado *Gilles Deleuze: Philosophie et Littérature*, pela editora *L'Harmattan*, Paris. É bolsreira Pós-Doc da FCT no Centro de Filosofia das Ciências da Universidade de Lisboa (CFCUL) de que é membro integrado desde 2006. De 2007 a 2014 foi Head do grupo de investigação “Ciência e Arte”. Actualmente, é Head da linha temática Sci-Art-Philo LAB.

Academic Degrees

2007 - PhD in Philosophy, Université Paris VIII, Vincennes-Saint-Dennis, (awarded on 11th January 2007, Très honorable avec félicitations du jury et recommandation de publication). Dissertation untitled *L'Esthétique en tant que Philosophie de la Nature: le Concept de Vie chez Gilles Deleuze. Pour une Théorie Naturelle de l'Expressivité. Regards sur la Littérature*, Supervisor : Jacques Rancière

1999 - Diplôme d'Études Approfondies (Master) in Philosophy, Université d'Amiens (Picardie), France, Bien. Dissertation untitled *Sens, Agencement, Concept: Pour une Archéologie de l'Événement chez Gilles Deleuze*, Supervisor : Laurent Bove

1998 - Graduation in Philosophy, Faculty of Letters, University of Lisbon, 16/20.

Research Career

2013 - ongoing - Post-doctoral fellow of the Portuguese Foundation for Science and Technology at the Center for Philosophy of Sciences of Lisbon University (CFCUL), Portugal.

Supervisor: António Bracinha Vieira

Individual project: «Cartographies of the Territory: from Aesthetics to Ethics»

2010-2013 - Post-doctoral fellow of the Portuguese Foundation for Science and Technology at the Center for Philosophy of Sciences of Lisbon University (CFCUL), Portugal.

Supervisor: António Bracinha Vieira

Individual project: "Cartographies of the Territory"

2007-2010 - Post-doctoral fellow of the Portuguese Foundation for Science and Technology at the Center for Philosophy of Sciences of Lisbon University (CFCUL), Portugal .

Supervisor: António Bracinha Vieira

Individual project: "Creation and Image"

1998-2004 – PhD grant holder of the Portuguese Foundation for Science and Technology, Portugal.

Research Centers

- ongoing - Head of the CFCUL Thematic Line "Science-Art-Philosophy Lab" (SAP Lab) <http://cfcul.fc.ul.pt/LT/SAPLAB/> (since January 2014)
- ongoing - Assistant - Head of the CFCUL Research Group "Science and Art" <http://cfcul.fc.ul.pt/GI/CA/> (since January 2014)
- 2008 - 2013 – [Head of the CFCUL research group \(RG\) Science and Art](#)
- ongoing - [Integrated member](#) of the Centre for Philosophy of Science of Lisbon University (CFCUL), Portugal (since 01.03.2006).

Research Projects

2011-2013- Member of the international project [Knowledge Dynamics in the Field of Social Sciences: Abduction, Intuition and Invention](#) (Acções Integradas, CFCUL/University of Sevilha).

2010 – ongoing – Head of the CFCUL internal research project (IP), [Cartographies of the territory](#)

2008-2010- Member of the international project [Universal Logics and Unity of Science](#) (Acções Integradas, CFCUL/University of Sevilha).

2009 - ongoing – Member of the CFCUL internal research project (IP) [Perspectives on the body. Philosophy, Science and Art](#)

2008 – 2010 - Member of the international research project [Imag\(in\)ing the nano-scale: Integrations between science and Art](#), with the University of Bergen - Centre for the Studies of the Sciences and Humanities.

2007 – 2011 - Member of the research project [Image in Science and Art](#) (PTDC/EAT/64201/2006) put forward at the CFCUL, Portugal.

Teaching

- ongoing - Member of the Faculty of the “International Doctoral Program on Philosophy of Science, Technology, Art and Society” of the University of Lisbon <http://phd-fctas.fc.ul.pt/corpo-docente/> (since September 2014)
- 2015 - *Science and Art* at the *Summer School Philosophy of Science*, CFCUL, Lisbon, 26 June, 2013, 3 July (3h).
- 2015 (1st Semester) - Lecturing of the chair *Science and Art* at the Doctoral Program *Philosophy of Science, technology, Art and Society*, University of Lisbon.
- 2015 (2nd semester) *Science and Art*, Undergraduate Course taught at the Faculty of Sciences, 15h, Lisbon.
- 2014 (1st Semester) - Lecturing of the chair *Science and Art* at the Doctoral Program *Philosophy of Science, technology, Art and Society*, University of Lisbon.
- 2014 (2nd semester) *Science and Art*, Undergraduate Course taught at the Faculty of Sciences, 15h, Lisbon. The course is offered at Faculty of Sciences but open to all the students of the University of Lisbon
- 2013 - *Science and Art* at the *Summer School Philosophy of Science*, CFCUL, Lisbon, 26 June, 3 July (3h).
- 2013 (2nd semester) *Science and Art*, Undergraduate Course taught at the Faculty of Sciences, 15h, Lisbon.
- 2012 –18th - 23th June – invited to lecture a course of 6h at the Summer-School *Fifth Deleuze Camp*, New Orleans, EUA.
- 2012 (2nd semester) *Science and Art*, Undergraduate Course taught at the Faculty of Sciences, 9h, Lisbon.

- 2011 (2nd semester) *Science and Art*, Undergraduate Course taught at the Faculty of Sciences, 9h, Lisbon.
- 2010 (2nd semester) *Science and Art*, Undergraduate Course taught at the Faculty of Sciences, 6h, Lisbon.
- 2010 - «Deleuze: a arte entre a estética e a ontologia», teaching class at *Course on Introduction to Critical Contemporary Thinking “Aesthetics and Politics”*, organized by UNIPOP, Fábrica Braço de Prata, 22th May (3h), Lisbon.
- 2009 (2nd semester) *Science and Art*, Undergraduate Course taught at the Faculty of Sciences, 6h, Lisbon.
- 2009 (2nd semester) “Science and Art. Image and scientific communication,” teaching education course (6h), credited by the Ministry of National Education (Creditation register n.º CCPFC/ACC-61355/09), given at the Faculty of Sciences of Lisbon University.

PhD Supervisions

- Supervision of the PhD dissertation by Dr. Ana Gaspar under the title *The role of poetic images in Psychoanalysis. Exploration of therapeutic discourse on basis of Bachelard’s theory of concept and image* (in course).
- Supervision of the PhD dissertation by Dr. Tommaso Aveta, under the title *The concept of Refrain A new way to understand the process of production of subjectivity and its organisation in a narrative identity* (under evaluation).

Supervision of international student’s research stage

- Supervision of the research stage (6 months) by Dr. Márcia Regina Gobatto under the title *Novelas de formação. Desvelando modos de ser o que é ou aprendendo a dançar* (in course).
- Supervision of the research stage (6 months) by Dr. Sara Giubilei under the title *Cartografia da gestão de cuidados da saúde mental na atenção básica* (in course).

Academic Panels

- Arguing member of the jury for the master dissertation of Dr. Inês Lago, *Panos sem fundo. Coordenadas para uma estética teatral Deleuziana*, New Lisbon University, 11th November 2010

Publications

Thesis

- 2007 - PhD-Dissertation
Title: *L'Esthétique en tant que Philosophie de la Nature: le Concept de Vie chez Gilles Deleuze. Pour une Théorie Naturelle de l'Expressivité. Regards sur la Littérature.*
Supervisor: Jacques Rancière
Université Paris VIII, France
PhD jury committee: René Sherer, Davide Lapoujade, Raymond Belours, Jacques Rancière.
- 1999 -Diplôme d'Études Approfondies in Philosophy
Title: *Sens, Agencement, Concept: Pour une Archéologie de l'Événement chez Gilles Deleuze*
Supervisor: Laurent Bove.
University of Picardie, France
DEA jury committee : Jeffrey Barash, Laurent Bove

Books

- Pombo Nabais, Catarina (ed) (2016), *The territory in-between*, Edinburgh University Press, UK (in press).
- Pombo Nabais, Catarina (ed) (2016), *Marcas do Corpo. Catálogo da Exposição*, Lisboa: Fim de Século (in press).
- Pombo Nabais, Catarina (2013), *Gilles Deleuze: Philosophie et Littérature*, Paris: Harmattan.

- Pombo Nabais, Catarina; Tavares, Cristina; Valente Alves, Manuel; Pina, Marco; Pombo, Olga; Reis dos Santos, Ricardo; di Marco, Silvia (ed) (2011), *corpoIMAGEM - Representações do Corpo na Ciência e na Arte. Roteiro da exposição*, Lisboa: National Science Agency *Ciência Viva*/ FCT project *Image in Science and Art*.

Articles

- Pombo Nabais, Catarina (2015), "Deleuze e Proust: um encontro a três tempos", in *Conceito*, n. 2, Lisboa (in press).

- Pombo Nabais, Catarina (2015), "A Literatura Impossível: Bene e Beckett", *Revista Kairos* nº 14 (in press).

- Pombo Nabais, Catarina; Mendonça, Bernardo; Silva Cunha, Diogo (2015), "Não, eu não sou Charlie e não gosto desse jornal! Entrevista a Noam Chomsky", in *Revista Expresso*, n. 2220, pp. 24-25.

- Pombo Nabais, Catarina, Pombo, Olga, Pina, Marco and Di Marco, Silvia (2012), "Body-image: crossing Science and Art", in: S. Dunn, J. Bowen, K. Ng (Eds.), *Electronic Visualisation and the Arts*. London: BCS, pp.282-283.
http://ewic.bcs.org/upload/pdf/ewic_ev12_s16paper2.pdf

- Pombo Nabais, Catarina (2011), "Deleuze's two approaches to Kafka, Franz Kafka. Minority Report", *Litteraria Pragensie*, pp. 32-42.

Chapters

- Pombo Nabais, Catarina (2012), "Deleuze et Beckett : l'image comme épuisement du mot", in A. Guerreiro; O. Pombo (eds), *Da Civilização da palavra à civilização da imagem*, Lisboa: Fim de Séclo, pp. 99-119.

- Pombo Nabais, Catarina (2010), "Percept, affect and micro-brains: Art according to Deleuze", in S. Di Marco; O. Pombo; M. Pina (ed), *Neuroaesthetics. Can science explain art?*, Lisboa: Fim de Século, pp. 165-175.

- Pombo Nabais, Catarina (2010), "Filosofia, arte e Ciência: modos de pensar o acontecimento e o virtual segundo Gilles Deleuze" in D. Fernández Duque; E. F. Gómez Caminero; I. Hernández Antón (eds), *Estudios de Lógica, Lenguaje y Epistemología*, Sevilla: Fénix Editora, pp. 319-326

- Pombo Nabais, Catarina (2010), "Deleuze's Rhizome-Thought" in A. Gerner; O. Pombo (eds), *Studies in Diagrammatology and Diagram Praxis*, London: College Publications, pp. 211-224.

- Pombo Nabais, Catarina (2010), "Imagens do Fora em Deleuze", in E. Pellejero; G. Anghel (eds.), *Fora da Filosofia II. Da Fenomenologia à Desconstrução*, Lisboa: CFCUL, pp. 65-97.

- Pombo Nabais, Catarina (2009), "A Dobra Deleuze-Foucault", in A. F. Cascais, J. L. Camara Leme; N. Nabais (Eds.), *Lei, Segurança e Disciplina. Trinta anos depois de Vigiar e Punir de Michel Foucault*, Lisboa: CFCUL, pp. 71-110.

- Pombo Nabais, Catarina (2009), "Proust e os Signos: as Categorias, a Lei e a Loucura", in N. M. Proença; M. F. Alexandre (Eds.), *Oficina de Filosofia das Ciências Sociais e Humanas*, Coleção Documenta nº 4, Lisboa: CFCUL/ILTEC, pp. 87-100.

- Pombo Nabais, Catarina (2008), "Homem/animal: a arte como anti-humanismo", in W. Omar Kohan; I. Muller Xavier (org.), *Abecedário de criação filosófica para o ensino médio*, Belo Horizonte: Editora Autêntica, pp. 133-138.

- Pombo Nabais, Catarina (2002), "O Corpo da Estética: Arte e Natureza em Gilles Deleuze", in D. Lins; S. Gadelha (coord.), *Nietzsche e Deleuze: o que pode o corpo*, Rio de Janeiro / Fortaleza: Relume Dumará / Secretaria de Estado da Cultura e do Desporto, pp. 37-49.

Translations

- Brenifier, O.; Desprès, J., (2008), *Le livre des Grands Contraires Philosophiques*. Scientific revision of the Portuguese translation, *O Livro dos Grandes Opostos Filosóficos*, Lisboa: ed. Edicare (2008).

- Derrida's "Preface" to *L'Origine da la Géométrie* by Husserl, Portuguese translation, Lisboa, Relógio d'Água (in press).
- Jacques Rancière, *Aisthesis : Scènes du Régime Esthétique de l'Art*, Paris, Galilée, Portuguese translation, Lisboa, ed. da Fabrica (in press).

Online Publications

- Pombo Nabais, Catarina; Mendonça, Bernardo; Silva Cunha, Diogo (2015), "Há uma diferença entre condenar o ataque ao Charlie Hebdo e ser a favor das vítimas. Entrevista a Noam Chomsky", in *Expresso Diário*:

<http://expresso.sapo.pt/dossies/diario/2015-05-13-Noam-Chomsky.-Ha-uma-diferenca-entre-condenar-o-ataque-ao-Charlie-Hebdo-e-ser-a-favor-das-vitimas>

- Pombo Nabais, Catarina; Pombo, Olga; Pina, Marco and Di Marco, Silvia (2012), "Body-image: crossing Science and Art", in: S. Dunn, J. Bowen, K. Ng (Eds.), *Electronic Visualisation and the Arts*. London: BCS, pp.282-283.

http://ewic.bcs.org/upload/pdf/ewic_ev12_s16paper2.pdf

- Pombo Nabais, Catarina (2010), "Filosofia, Arte e Ciência: modos de pensar o Acontecimento e o Virtual segundo Gilles Deleuze"

<<http://cfcul.fc.ul.pt/biblioteca/online/pdf/catarinanabais/filosofiaarteciencia.pdf>>

- Pombo Nabais, Catarina (2010), "Affect, Percept and Micro-brains: Art according to Gilles Deleuze"

< <http://cfcul.fc.ul.pt/biblioteca/online/pdf/catarinanabais/affectperceptmicrobrains.pdf> >

- Pombo Nabais, Catarina (2009), "A Dobra Deleuze-Foucault"

<<http://cfcul.fc.ul.pt/biblioteca/online/pdf/catarinanabais/adobradeleuzefoucault.pdf>>

- Pombo Nabais, Catarina (2008), "Deleuze: um «L» de Literatura"

<<http://cfcul.fc.ul.pt/biblioteca/online/pdf/catarinanabais/deleuzeuml.pdf>>

- Pombo Nabais, Catarina (2008), "Homem/Animal: A Arte como anti-humanismo"

<<http://cfcul.fc.ul.pt/biblioteca/online/pdf/catarinanabais/homemanimal.pdf>>

Webpages

- Pombo Nabais, Catarina (2009 - on going), "*Deleuze em Português*" – creation and coordination of the web page <www.deleuzeemporgues.blogspot.com>. This is a website dedicated to the Gilles Deleuze. It intends to be a meeting point between Philosophy and non-philosophy, a rhizomatic encounter between i) links to relevant international websites, ii) dissemination of outstanding national and international publications, iii) virtual library to books and studies on Gilles Deleuze and Félix Guattari as well as authors they have worked on, iv) dissemination of diverse works, namely artistic and scientific, developed upon Deleuze's philosophy, v) discussion forum
- Co-coordination of the digital platform and archive - *Lisbon Center for Image in Science and Art* (CISA) <<http://lisboncisa.fc.ul.pt>>, an innovative platform of images and videos of science and art. Born inside the project Image in Science and Art, CISA is an online laboratorial device offering more than 600 images and 33 videos provided by more than 100 national and international artists and scientists

Videos

- Co-conception and co-production of three videos about the body and its representations, namely:
 - "corpoPAISAGEM" (Body Landscape) - <http://lisboncisa.fc.ul.pt/videos/v33.htm>
 - "corpoFRAGMENTO" (Body Fragment)- <http://lisboncisa.fc.ul.pt/videos/v33b.htm>
 - "corpoALGORITMO" (Body Algorithm) - <http://lisboncisa.fc.ul.pt/videos/v33c.htm>

The videos were presented at the exhibition "corpoIMAGEM – Representações do Corpo na Ciência e na Arte", organized by the Research Project "Image in Science and Arte" of the Center for Philosophy of Science of the University of Lisbon, held at the Knowledge Pavilion – Ciência Viva, Lisbon, February/March 2011 (see below "Exhibitions")

- Co-conception and co-edition of the video with the interview to Noam Chomsky:
<http://leitor.expresso.pt/#library/expressodiario/13-05-2015/caderno-1/temas-principais/nao-existe-qualquer-razao-para-a-populacao-pagar-a-divida>

Organization of scientific events

Conferences

- Organizer of the *Sixth Deleuze Studies International Conference*, under the title of “Gilles Deleuze: the territory in-between, Lisbon University”, 8th -10th July 2013.
- Organizer of the International Summer-School *Seventh Deleuze Camp*, Fabrica Braço de Prata, Lisbon, 1st -5th July 2013.
- Co-organizer of the International Conference *Image in Science and Art*, Calouste Gulbenkian Foundation, Lisbon, 17-19 February 2011.
- Co-organizer of the International Conference *From Word Civilization to Image Civilization*, Institut Franco-Portuguese, Lisbon, 10-11 May 2010.
- Co-organizer of the International Conference *Neuroaesthetics. Can science explain art?*, FCUL, Lisbon, 9 -10 March 2009.

Seminars

- Co-organizer of the research seminar “Sci-Art-Philo LAB”, University of Lisbon, FCUL (2015 – ongoing)
- Co-organizer of the research seminar “A Ciência da Arte”, University of Lisbon, FCUL (2015 – ongoing)
- Organizer of the research seminar “Art and Science”, University of Lisbon, FCUL (2013 – 2014)
- Organizer of the reading seminar “Philosophy Reading Club”, University of Lisbon, FCUL (2013 – 2014)
- Organizer of the international seminar *Cartographies of the territory*, University of Lisbon, since 2011 – ongoing.

Art Curator Activities

Exhibitions

- Co-curator of the exhibition by Miguel Palma at the Art Gallery O Arquivo, OPorto, 2011.

- Co-organizer and co-curator of the exhibition *BodyImage. Representations of the Body in Science and Art*, final exhibition of the project *Image in Science and Art*, Lisbon, Pavilhão do Conhecimento Ciência Viva, February/March 2011.

Foreseen

- Co-organizer and co-curator of the exhibition *Marcas do Corpo*, Lisbon, MUDE-Museu do Design e da Moda (September 2016).
- Organizer and curator of the exhibition *Orient Express* by Bela Silva, Museu do Oriente, Lisbon (March 2016).
- Organizer and curator - *Science-Art-Philosophy Biennale*, Lisbon (end 2017).

Texts of exhibition

- Pombo Nabais, Catarina (2014) “Fata Morgana” on Andreia Tocha, Museu Bordallo Pinheiro, Lisbon.
- Pombo Nabais, Catarina (November 2013) “Super Suber” on Andreia Tocha, Galeria Carlos Bessa Pereira, Lisbon.
- Pombo Nabais, Catarina (June 2013) “Playwood” on André Banha, Galeria Carlos Bessa Pereira, Lisbon.
- Pombo Nabais, Catarina (2011) “Miguel Palma: o grau zero do mundo”, Galeria O Arquivo, OPorto.
- Pombo Nabais, Catarina (2010) “Tratamento filosófico” on Carlos Farinha, Fabrica Braço de Prata, Lisbon.
- Pombo Nabais, Catarina (2007), “Fusão última”, *Bigode. Poesia e Imagem*, nº 3, November, pp. 110-119, on Margarida Chambel.

International invited talks

- “Bartleby et les aventures du non” to be presented at the Journée d'études *Les aventures de l'involontaire. Pensée et représentation dans l'œuvre de Gilles Deleuze*, Catholic University Louvain-la-Neuve, Belgium, 15 March 2016.
- “Deleuze: modos de usar”, to be presented at the *Conference Actualidade de Gilles Deleuze (1925-1995)*, UNED, Madrid, Spain, 29 – 31 October 2015.
- “Gilles Deleuze : Philosophie et Littérature”, presented at a debate on my book under the same title, Collège International de Philosophie, Paris, 3rd March 2015.
- “The Influence of Guattari on Deleuze’s Concept of Law”, presented at *The Fifth International Deleuze Studies Conference Deterritorializing Deleuze*, New Orleans, Louisiana, USA, 25-27 June 2012
- “Deleuze’s three ways of thinking Art”, presented at the *International Symposium Deleuze and Visual Art*, Erasmus Universiteit Rotterdam, Holland, 14th October 2010
- “Deleuze et Beckett : l’Image comme Épuisement du Mot”, presented at the *International Colloquium De la Civilization du mot à la Civilization de l’ image*, Institut Franco-Portuguese, Lisbon, 11th May 2010.
- “Deleuze and perversion”, presented at the 12th International Conference for Philosophy and Psychiatry - *Understanding Mental Disorders*, University of Lisbon, Lisbon, 24th October 2009.
- “The Immanence of the Outside in Deleuze’s Philosophy”, presented at *The Second International Deleuze Studies Conference Connect Deleuze: Transdisciplinary Perspectives*, University of Cologne, Germany, 12 August 2009.
- “Deleuze’s Rhizome-Thought”, presented at the *International Workshop on Diagrammatic Thinking* organized by the research project “Image in Science and Art” (CFCUL), Faculty of Sciences, Lisbon, 23th and 24th March 2009.

- "Percept, Affect and Micro-Brains: Art according to Deleuze", presented at the *International Workshop on Neuroaesthetics*, organized by the Research Project "Image in Science and Art" (CFCUL), Faculty of Sciences, Lisbon, 9th and 10th March 2009.

- "Filosofia, Arte e Ciência: modos de pensar o Acontecimento", presented at the *IV Jornadas Ibéricas: Filosofia das Ciências, Lógica e Linguagem*, organized by the International Project *Universal logics and Unity of Science* (CFCUL/University of Sevilha), University of Sevilha, Spain, 26th and 27th February 2009.

- "Deleuze and Kant: two different formulations of the Transcendental Empiricism", presented at *The First International Deleuze Studies Conference One or several Deleuzes?*, University of Cardiff, UK, 13th August 2008.

- "A Literatura Impossível: Bene, Melville e Beckett", presented at the *II International Colloquium of Philosophy and Human Sciences Deleuze. A arte entre crítica e clínica*, (CFCUL), Faculty of Sciences, Lisbon, 24th January 2006.

- "A dobra Deleuze-Foucault", presented at the *International Colloquium Lei, Segurança e Disciplina: 30 anos depois de Vigiar e Punir*, (CFCUL), Faculty of Sciences, Lisbon, 23th to 25th November 2005.

- "Deleuze et Proust: une Rencontre à trois Temps," presented at the *International Seminar on Philosophy and Literature, Espaço e Linguagem em Proust e Kafka*, Lisbon, Franco-Portuguese Institut, 28th July 2003.

- "L'Art entre l'Esthétique et la Cristallographie", presented at the *Journée d'Études Deleuze et la Pensée des Arts*, Université Paris VIII, Paris, France, 1st February 2000.

National invited talks

- "Notas sobre estética na obra de Gilles Deleuze", presented at Poetry Day, High School Vergílio Ferreira, Lisbon, 23th April 2013.
- "Performing the politics of the exhaustion", presented at the *Primeiro Congresso de Pensamento Crítico Contemporâneo (First Congress of Contemporary Critical Thought)*, Unipop & Imprópria, Fábrica de Braço de Prata, Lisbon, 15th December 2013
- "Representações do corpo na Ciência e na Arte", presented at the *Conferências de História e Filosofia das Ciências (Conferences of History and Philosophy of Sciences)*, FCUL, Lisbon, 2nd April 2013.
- "A relação entre Estética e Política em Deleuze", presented at the Course *Pensamento Crítico Contemporâneo: Estética e Política (Contemporary Critical Thought: Aesthetics and Politics)*, UNIPOP, Fábrica Braço de Prata, Lisbon, 22th May 2010.
- "O corpo sem órgãos: Bacon segundo Deleuze", presented at the International Workshop *O Desenho do Corpo na Arte e na Ciência*, FCUL, Lisbon, 20th May 2009.
- "Em torno da Estética de Deleuze", presented at the *I Post-graduation Journey of the CFCUL*, Faculty of Sciences, 4th March 2009, Lisbon.
- "Proust e os Signos: as Categorias, a Lei e a Loucura", presented at the Workshop *Oficina de Filosofia das Ciências Sociais e Humanas*, FCUL, 27th May 2008.
- "Deleuze: um L de Literatura", presented at the *Jornada sobre o conceito de Poética. Escrever: porquê, para quê, para quem?*, FCUL, Lisbon, 30th May 2008.

- “A Imagem na Arte e na Ciência”, public presentation of the Research Project “Image in Science and Art”, *Espaços do Desenho*, Fábrica Braço de Prata, Lisbon, 16th October 2008.

- “Deleuze e a Literatura” presented at the *Ciclo Deleuze*, Fábrica Braço de Prata, Lisbon, 3rd April 2008.

- “Deleuze e a Imagem”, presented at the Seminar *Aproximações ao conceito de Imagem (Approaches to the Concept of Image)*, CFCUL, Faculty of Sciences, Lisbon, 7th May 2007.

- “Imagens do Fora em Deleuze”, presented at the Workshop *Fora da Filosofia II. Da Fenomenologia à Desconstrução (Outside of Philosophy II. From Phenomenology to Deconstruction)*, CFCUL, Faculty of Sciences, Lisbon, 14th December 2007.

- “A dobra Deleuze-Foucault”, presented at The First International Conference of Philosophy and Human Sciences. *Lei, Segurança e Disciplina: 30 anos depois de Vigiar e Punir* de Michel Foucault, Institut Franco-Portugais, Lisbon, 23 - 25 November 2005.

- “Kafka, Deleuze e o Imaginário”, presented at the XXXVII Colóquio de Jovens Filósofos *Imaginário*, Calouste Gulbenkian Foundation, Lisbon, 19th April 2000.

Accepted talks (with peer review procedure)

- “Deleuze and Perversion”, *The Dark Precursor. International Conference on Deleuze and Artistic Research 2015*, Ghent, Belgium, 9-11 November 2015.

- “Deleuze’s aesthetics: the inorganic life of art”, *The Eight Deleuze Studies International Conference Daughters of Chaos*, Stockholm, Sweden, 29th June - 1st July 2015.

- “Beckett and the exhaustion of the possible”, *Deleuze and Aesthetics Conference, The Fourth Annual National Deleuze Scholarship Conference*, Nijmegen, Holland, 5th June 2015.
- “Kafka and Melville: the same struggle for a people to come?”, *Deleuze and Guattari Conference Refrains of Freedom*, Athens, Greece, 24 - 26 April 2015.
- “Proust and the three machines”, presented at *The Seventh Deleuze Studies International Conference Models, Machines and Memories*, Istanbul, 14-16 July 2014.
- “Kafka and Melville according to Deleuze: the same struggle in the invention of a people to come?”, presented at *The Fourth International Deleuze Studies Conference*, Copenhagen, Denmark, 28th June 2011.
- “How Literature can disturb the definition of Philosophy”, presented at the *The first international conference of philosophy*, Faculty of Letters, Lisbon, 28th October 2011
- “Deleuze reencontra Leibniz no cinema”, presented at *The International Colloquium on the III Centenary of the publication of “Essais de Théodicée” by G. W. Leibniz, and 2nd Leibniz Luso-Brasilian Colloquium Razão-Optimismo-Teodiceia: a Herança de Leibniz no Iluminismo Europeu*, Faculty of Letters, University of Lisbon, 26th November 2010.
- “Deleuze - Towards a minor (neuro) Aesthetics”, presented at *The Third International Deleuze Studies Conference Art, Science, Philosophy: Connect, Continue, Create*, University of Amsterdam, Holland, 13th July 2010.
- “The Immanence of the Outside in Deleuze’s Philosophy”, presented at *The Second International Deleuze Studies Conference Connect Deleuze: Transdisciplinary Perspectives*, University of Cologne, Germany, 12th August 2009.
- “Deleuze and Kant: two different formulations of the transcendental empiricism”, presented at the *The First International Deleuze Studies Conference One or several Deleuzes?*, University of Cardiff, Cardiff, UK, 13th August 2008.
- “Kafka, Deleuze e o Imaginário”, presented at the *XXXVII Colóquio de Jovens Filósofos. Imaginário*, Fundação Calouste Gulbenkian, Lisbon, 19th April 2000.

Panel discussions and book presentations

- Interview to Noam Chomsky, Fundação Calouste Gulbenkian, Lisbon, 10th May 2015.
- Presentation of the book *Bailado da Alma*, by Pio de Abreu, Fábrica Braço de Prata, Lisbon, 1st November 2014.
- Chair of the session “Art, Science and Philosophy”, *International Conference Philosophy of Science in the 21st century - Challenges and Tasks*, CFCUL, University of Lisbon, Lisbon, 6th December 2013.
- Presentation on the round table on the book *Um piano nas barricadas: Autonomia Operária (1973-1979)* by Marcello Tari, Taberna das Almas, Lisbon, 30th May 2013.
- Public Talks with the artist Valter Ventura, “Open Cartography”, Carpe Diem – Arte e Pesquisa, Lisbon, 17th April 2013.
- Chair of session “Questioning the real from the viewpoint of aesthetics and literature”, *The First International Conference of Philosophy*, Faculdade de Letras, Lisbon, 27th-29th October 2011
- Presentation on the round table on the book *Solaris. Sistema Beta Pictoris* by Rodrigo Vilhena, Fábrica Braço de Prata, Lisbon, 13th May 2011
- Book presentation *Neuroaesthetics. Can science explain art?* with the talk “Percept, affect and micro-brains: Art according to Deleuze”, Fábrica Braço de Prata, Lisbon, 16th December 2010.
- Presentation on the round table on the book *O Processo* by Kafka, *VII Jornadas de Psiquiatria e Saúde Mental do Alentejo - processos*, organized by Realmente, Association of Mental Health Professionals of Alentejo, Nerpor, Portalegre, 9th October 2009.
- Presentation on the round table on the book *Deleuze y la redefinición de la filosofía*, organized by Eduardo Pellejero, Livraria Eterno Retorno/Ler Devagar, Lisbon, 31th May 2007.

Editorial boards

- Invited guest-editor of the Deleuze A/V Journal, n. 19, (<http://www.hssr.mmu.ac.uk/deleuze-studies/journal/>), Institute of Humanities and Social Sciences Research, Manchester Metropolitan University.
- Member of the Scientific Board of the Journal *Kairos. Revista de Filosofia & Ciência* since 2010 – ongoing
- Member of the Scientific Board of the Journal “*Arte y Políticas de Identidad*”, Universidad de Murcia
- Referee of the Journal “*Arte y Políticas de Identidad*”

Languages

Portuguese (mother language)
English (excellent)
French (excellent)
Spanish (fluent)
Italian (regular)
German (basic understanding and reading skills)