

Personal data

Name: Telma João da Fonseca Santos

Place of birth: Portalegre – Portugal

Birth date: 17 December 1976

Marital status: single.

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Academic qualifications

2016: Phd in Arts, specialized in Performative Arts and the Moving Image, with thesis *In Between mathematical thought and performance art: questions, analogies and paradigms*, supervised by Prof. Jean-Paul Bucchieri, Prof. David Antunes and Prof. Jorge Ramos do Ó. Approved with distinction.

2011/2012: Post Graduation on Digital Visual Cultures at ISCTE- University of Lisbon.

2011: Phd in Mathematics, specialized in Calculus of Variations, with thesis *Some versions of the Maximum Principle for elliptic integral functional*, supervised by Prof. Arrigo Cellina and co-supervision by Prof. Vladimir Goncharov. Approved with distinction.

2004: Masters in applied mathematics at the University of Évora, with dissertation intitled *Generalizations of the Euler-Lagrange equation and applications to obtain qualitative properties of minimizers of integrals dependent on gradient*, supervised by Prof. António Ornelas and co-supervision by Prof. Arrigo Cellina.

1999: Bachelor's degree in applied mathematics at the University of Évora, with final work intitled: *Nonconvex linear control optimization problems*, under the supervision of Prof. António Ornelas.

Languages

Portuguese: mother language

English: 8 years of learning in highschool and 253/300 in TOEFL, held in 2005.

French: Diplôme de langue Française of the Alliance Française de Paris (retrieved from 1995);

Italian: reading, listening and some speaking;

Spanish: reading, listening and speaking.

Professional experience in Mathematics

2015/2016: I taught Statistics to the undergraduation courses on Biology, Human Biology, Veterinary Medicine and Agronomy. I taught Statistics Applied to Social and Human Sciences to the undergraduate courses on Education Sciences, History and Archeology and Psychology. I also taught Movement and Composition along the Project of Portuguese Dramaturgy to the undergraduate course on Theatre.

2014-2015: I taught Geometry and Applications to the course of Basics Education at the University of Évora. I also taught Mathematics Applied to Economics and Management to the courses of Economy and Management at the University of Evora.

2013-2014: I taught Geometry and Application to the course of Basics Education at the University of Évora. Also taught Probabilities and Statistics and Mathematical Analysis to some engineering courses at the University of Évora, and also taught Mathematics Applied to Economics and Management to the courses of Economy and Management at the University of Évora.

2012-2013: I taught Probabilities and Statistics and Mathematical Analysis to some engineering courses at the University of Évora.

2011-2012: I taught practical/exercises as well as theoretical classes of Mathematical Analysis I to some engineering students, and also taught Mathematics I to Chemistry, Biochemistry, Biotechnology, Biology students, all at University of Évora.

2010-2011: I taught practical/exercises and theoretical classes of Mathematical Analysis I to some engineering courses at University of Évora.

2009-2010: I taught practical/exercises classes of Mathematical Analysis I to some engineering students, taught Mathematics I and II to Chemistry, Biochemistry, Biotechnology, Biology students, all at University of Évora.

2006-2009: 3 given academic years to dedicate myself to phd thesis.

2005-2006: I taught practical/exercises classes of Mathematical Analysis I to Chemistry, Biochemistry, Physics and Chemistry teaching and some engineering students; and taught practical/exercises classes of Applied Mathematics to Economy and Administration I to Economy and Administration students; all at University of Évora.

2004-2005: I taught practical/exercises classes of Mathematical Analysis I to Mathematics and Computation Sciences students, taught theoretical and practical/exercises classes of Mathematics to Architecture students, and taught practical/exercises classes of Mathematics to Childhood Education students, all at University of Évora. Also advised scientifically two groups of Mathematics teaching students during their last year in pedagogical practice.

2003-2004: I taught practical/exercises classes of Mathematical Analysis to Chemistry, Biochemistry, Physics and Chemistry teaching and some engineering students; and taught practical/exercises classes of Applied Mathematics to Economy and Administration I to Economy and Administration students; all at University of Évora.

2002-2003: I taught practical/exercises classes of Mathematical Analysis II to Chemistry, Biochemistry and some engineering students at University of Évora. Advised scientifically two groups of Mathematics teaching students during their last year in pedagogical practice.

2001-2002: I taught practical/exercises classes of Mathematical Analysis I to Mathematics teaching, Applied Mathematics and some engineering students at University of Évora.

2000-2001: I taught practical/exercises classes of Mathematical Analysis I and Mathematical Analysis II to Chemistry, Biochemistry, Physics and Chemistry teaching and some engineering students at University of Évora.

1999-2000: I taught practical/exercises classes of Mathematics I and Mathematics II to Economics, and some engineering students.

Seminars/Workshops

- Communication intitled “In Between Partial Differential equations, Calculus of Variations and Performance Art: questions and possible analogies” as part of the meeting “Neurological Landscapes 3”, in Coimbra, Portugal, 14 October 2016.
- Communication intitled “Mathematics and Movement Improvisation in Performance Art through multimedia: a case study” as part of the conference “Conceitos e Dispositivos de criação em Artes Performativas”, at the University of Coimbra, Portugal, 26-28 November 2015.
- Conference intitled “Dance, Geometry and Mathematics” at the Alviela’s Center of Life Sciences, in Alviela, Portugal, 14 December 2014.
- Communication intitled “Mathematics and Body Movement in Performance: a case study” as part of the conference “1st Conference of Interdisciplinarity and Transdisciplinarity in Performative and Visual Arts”, at Faculty of Letters, University of Lisbon, Portugal, 11-12 December 2014.
- Project "On a Multiplicity" as part of the conference “Perspectives of Research in Arts: Articulations”, at the School of Arts, University of Évora, Portugal, 12 December 2013.
- Communication "Some versions of a Strong Maximum Principle for an elliptic functional with the generalized symmetry assumption", at the conference ICCOPT 2013 - The Fourth International Conference on Continuous Optimization, de 27 July-1 August, Costa da Caparica - Portugal.
- Communication “Local Estimates for minimizers of an integral functional: the case of lagrangean convex w.r.t. the gradient and linear w.r.t. u ”, III International conference Optimization and applications, 23-30 September 2012, Costa da Caparica-Portugal.
- Communication “Some versions of the Strong Maximum Principle” at the “Workshop on Variational Analysis and Applications”, 28 October 2011, at University of Évora , in Évora (Portugal).
- Seminar “Local Estimates for minimizers of some convex integral functional of the gradient and the Strong Maximum Principle”, 26 October 2009, at University of Padova, in Padova (Italy).
- Seminar “Local Estimates for minimizers of some convex integral functional of the gradient and the Strong Maximum Principle” to phd students at University of Milano-Bicocca, 13 October 2009, Milan (Italy).
- Communication “Uma versão do Princípio do Máximo Forte sem simetria rotacional” at the “Mini-Simpósio de Optimização Funcional, 15 May 2009 in Évora (Portugal).
- Communication “One Version of the Strong Maximum Principle” at the 51st Workshop of International School of Mathematics “Guido Stampachia”- Variational Analysis and Applications, a 13 de Maio de 2009 in Erice-Sicily (Italy).

- Communication “Uma versão do Princípio do Máximo Forte sem simetria rotacional” in the meeting “Optimização e Controlo Ótimo” CIMA-EU/CEOC , 7 to 8 December 2008, in Aveiro (Portugal).
- Attended the conference “Variational Analysis and Optimization”, 17 to 21 September 2007 in Bedlewo (Poland).
- Attended the conference “Variational and Differential Problems with Constraints”, 18 to 20 September 2006, in Venice (Italy).
- Attended the conference “Quasiconvexity and its Applications”, 11 to 18 November 2002 at Princeton University, in Princeton (E.U.A.)
- Attended the meeting “14º Encontro do Seminário Nacional de História da Matemática , April 2002 at University of Évora, in Évora (Portugal).
- Attended the summer course “Optimal Transportation and Applications”, organized by C.I.M.E.(Centro Internazionale Matematico Estivo), 2 to 9 September 2001, in Martina Franca (Italy)
- Attended the conference “New trends in the Calculus of Variations”, 6 to 9 October 1999 at CMAF (Centro de Matemática e Aplicações Fundamentais) in Lisbon (Portugal).
- Attended the summer course “Computational Mathematics driven by Industrial Applications”, organized by C.I.M.E. (Centro Internazionale Matematico Estivo), 21 to 26 June 1999 in Martina Franca (Italy).
- Attended the meeting “LOGICA98”, 13 to 17 July 1998, at University of Évora, Évora (Portugal).

Publications

- Mathematics and Performance Art, *Leonardo Journal*, accepted for publication.
- Local estimates for functionals depending on the gradient with a perturbation, *J. Math. Anal. Appl.*, Vol. 434, pp. 858–871 (2016)
- On a Multiplicity: Deconstructing Cartesian Dualism Using Mathematical Tools in Performance, *Liminalities: A Journal of Performance Studies*, Vol 10, No 3, pp. 1-10 (2014)
- On turbulence: in between mathematics and performance, *Performance Research*, Vol 19, Issue 5, pp 7-12, 2014.
- Performance as Remediation, where the concepts of Immediacy and Hypermediacy converge, *Art & Remediation*, CIEBA-FBAUL, (2013).
- An extremal property of the inf- and sup- convolutions regarding the Strong Maximum Principle, V. V.
- Goncharov, T. J. Santos, Proceedings of the 8th Congress of the International Society for Analysis, its Applications, and Computation (22–27 August 2011) Volume 2 (2012).

- Local Estimates for minimizers of some convex integral functional of the gradient and the Strong Maximum Principle, Vladimir V. Goncharov e Telma J. Santos, Set-Valued and Variational Analysis, Vol 19, nº 2, 179-202 (2011).
- Some versions of the Maximum Principle for elliptic integral functionals, PhD thesis in Mathematics, Universidade de Évora, 2011.
- Generalizações da equação de Euler-Lagrange e aplicações para obter propriedades qualitativas dos minimizantes de integrais dependentes do gradiente, Master Thesis, Universidade de Évora, 2004.
- Problemas de controlo óptimo lineares não convexos, Undergraduation Thesis, Universidade de Évora, 1999.

Research Centers

Member of C.I.M.A.- Research Center on Mathematics and Applications, at the University of Évora.

Member of CIEBA-FBAUL – Research Center on Fine Arts at the University of Lisbon

Member of CHAIA – Center of Art History and Artistic Investigation at the University of Évora.

Member of CFCUL – Center of Philosophy of Sciences at the University of Lisbon.

Learning and Dance/Performance Experience:

June 2016 – October 2016

- Presentation of the performance “On Self Codes” at the meeting “Neurological Landscapes 3”, 14 October, Coimbra - Portugal.
- Presentation of the performance “Unnamed Scroll” at the opening party of Queer Festival Porto 2, at Maus Hábitos, 5 October 2016, Porto – Portugal.
- Presentation of the performance “Europa”, with João Pedro Azul, at the official presentation of Flanzine n 13, at literary coffee Folhas d’Erva, 17 September 2016, Lisboa – Portugal, .
- Performance and debate “Beyond feminism: body, performance and identityP”, with Caio Novais, at the talks in Festival RAMA EM FLOR, 13 September 2016, at ZDB, Lisbon – Portugal.
- Artistic residence with Flávio Rodrigues, in the context of his performance AIM, 28 July - 5 August 2016, at Espaço do Tempo, Montemor-o-Novo - Portugal.
- Presentation of the performance “Unnamed Scroll”, as part of LePetitFestival, organized by João Costa Espinho, at C.E.M., 26 July 2016, at C.E.M., Lisboa – Portugal.
- Documental video “Selves and Spaces”, at Festival Cine Tornado, 8 June 2016, at ISCTE-UL, Lisbon – Portugal.
- Presentation of the performance “Unnamed Scroll” as part of the International Meeting of activists, artists and academics “Art and Politics Reloaded”, 7 June 2016, at Hangar, Lisboa – Portugal.

- Participation in the laboratory “Dissident Bodies”, oriented by Dani D’Emilia and Daniel B. Chavez, 6 June 2016, at Fórum Dança, Lisboa – Portugal.

January 2016 –May 2016

- Presentation of the performance *Between Spaces*, 26 May 2016, at Maus Hábitos, Porto – Portugal.
- Documentation of the piece *Everlasting*, directed and performed by Joana Castro e Flávio Rodrigues, premiered in Theater Campo Alegre, Festival DDD, 3 May 2016, at Porto – Portugal.
- Documentation of the piece KID AS KING, directed and performed by Bruno Senune, premiered at Mala Voadora, Festival DDD, 29 April 2016, at Porto – Portugal.
- Article for the theatre piece “O Jogo das Perguntas, ou Viagem à Terra Sonora”, by Peter Handke, directed by Renata Portas, premiered in Theatre Rivoli, 15 April 2016, Porto – Portugal.
- Presentation of the performance “We Are Us”, part of the event Re+Action AV, 23 February 2016, at Silos Contentor Criativo, Caldas da Rainha – Portugal.

May 2015 – December 2015

- Presentation of the performance “MedoMuro”, with João Pedro Azul, at *Flanzine 9 (+I)*, 26 November 2015, CARPE DIEM, Lisbon – Portugal.
- Summer Labs, organized by Fórum Dança and oriented by Vera Mantero and by Miguel Loureiro, 27 - 31 July 2015.
- Presentation of the performance “Two Oids in Motion”, in collaboration with Bruno Cadinha, at “Bairro Intendente em Festa”, 11 July 2015, Lisbon – Portugal.

January 2015 – April 2015:

- Presentation of the performance “In Between Selves”, invited by Coleção B – Associação Cultural, 18 March 2015, at Church São Vicente, Évora – Portugal.
- Documentation of the performance “G.O.D. (Goddess of Desire)”, directed by Flávio Rodrigues, premiered at Theatre Campo Alegre, 7 March 2015.

January 2014 – December 2014:

- Presentation of a 10 mn version of the performance “In Between Selves” at the event called “Não-Lugar”, at 1st Floor, an Art Café based in Lisbon, Portugal, 16 December 2014.
- Presentation of the conference “Dance, Geometry and Mathematics” at the Science Center of Alviela, Portugal, 14 December 2014.
- Presentation of the communication “Mathematics and Body Movement in Performance: a case study” at the 1st Conference of Interdisciplinarity and Transdisciplinarity in Performative and Visual Arts, at Faculty of Letters, University of Lisbon-Portugal, 11-12 December 2014.

- Presentation of a 15 mn version of the performance “In Between Selves” at the event called “Transatlantic Delight”, organized by the collective Rabbit Hole at the event venue ZDB in Lisbon, Portugal, 28 November 2014.
- Publication of the paper “On turbulence: in between mathematics and performance” at the scientific journal “Performance Research”, Vol 19, Issue 5, pp 7-12, 2014.
- Presentation of a 15 mn version of the performance “In Between Selves” at the event called “Cabaré Evoé”, organized by Espaço Evoé, at Espaço Evoé’s venue space, 22 November 2014.
- Presentation of the performance “Decadent in Black” at the event Ororo Rises: Sneak a Peep, organized by the collective Rabbit Hole at the event venue ZDB in Lisbon, Portugal, 24 September 2014.
- Development of the PhD thesis in Performance Art entitled “In Between Mathematical Thought and Performance Art: Questions, analogies and Paradigms” and the concrete performance associated entitled “In Between Selves”.

May 2013 - December 2013:

- Presentation of the performance "On a Multiplicity" at the Experimental Room of Teatro Joaquim Benite – Almada, 14 of December 2013.
- Presentation of the performance "On a Multiplicity" at the Conference “Perspectivas da Investigação e(m) Artes: Articulações” – School of Arts at the University de Évora – Évora (Portugal), 12 December 2013.
- Presentation of the performance "On a Multiplicity" at A COISA, the new space of João Garcia Miguel - Torres Vedras (Portugal), 30 November 2013.
- Beginning of the PhD thesis in Performance Art entitled “In Between Mathematical Thought and Performance Art: Questions, analogies and Paradigms” with a concrete performance associated entitled “In Between Selves”.

September 2012 - April 2013:

- Presentation of the performance "On a Multiplicity" as Performance-as-Research at the conference CORD 2013 -Congress on Research in Dance- Tactical Bodies: The choreography of non-dancing Subjects, Los Angeles (USA), 19-21 April 2013;
- Presentation of the performance "On a Multiplicity" as a short version at Space Evoé - Lisbon (Portugal), November 2012.

January 2012 - June 2012:

- Beginning of the PhD in Performance Art at the University of Lisbon.
- Presentation of the project associated to the performance "On a Multiplicity" at ISCTE-UL, Lisbon (Portugal), in the context of the Post Graduation in Digital Visual Cultures, 1 June 2012.
- Presentation of the performance "On a Multiplicity" at the Conference “VII Encontros da Primavera de Miranda do Douro” at Miranda do Douro (Portugal), 18-20 May 2012.

- Presentation of the performance "On a Multiplicity" at the gallery FlausinaLx in Lisbon (Portugal), 17 February 2012.

September 2011 - December 2011

- Participation at the performance "Atlas", by Ana Borralho & João Galante, at Maria Matos Theater in Lisbon (Portugal), 22- 23 October 2011.

January 2011 - August 2011:

- Presentation of a one-spectator performance, together with the Performance/Installation

CropCHORDS, by Diana Bastos Niepce & Marlon Fortes, at Figura de Estilo Space, in Open Day – Lx

Factory , Lisbon (Portugal), 27 May 2011.

- Photography work together with Sal Nunkachov Provisório, Caldas da Rainha (Portugal), along April 2011.
- Presentation of the performance "Matriz D'eus", at Space Evoé, Lisbon (Portugal), 29 January 2011 2011.

August 2010 - December 2010:

- Presentation of the performance "I and I" at PopUp Festival – Space Nimas in Lisbon (Portugal), 26 November 2010
- Presentation of the performance "I and I" at Space Evoé in Lisbon (Portugal), 13 November 2010.
- Workshop "Being Present/Making Present", by Nicole Peisl – Forsythe Company and Alva Noë – Berkeley University, at Summer Intensive Lab 2010, in Frankfurt (Germany), 20 - 29 de August 2010.
- Workshop "The Thinking Body", by Vera Mantero at Fórum Dança, Lisboa (Portugal), 2 - 6 August 2010.

April 2010 - July 2010:

- Presentation of the performance "Introduction", by Bárbara Fonseca and myself, at Young Artists Plattform at the Festival Writing in the Landscape, at A Bruxa Teatro Theatre in Évora (Portugal), 17 July 2010.
- Presentation of the performance "Introduction", by Bárbara Fonseca and myself at the 1st Show of Conscient Arts and Culture at LxFactory, Lisbon (Portugal), 19 June 2010.
- Presentation of the performance "Introduction", by Bárbara Fonseca and myself, at Cam'po Pequeno Square in the context of FATAL (Annual Academic Theatre Festival of Lisbon) in Lisbon, 14 May 2010.
- Workshop by Sofia Dias & Vitor Roriz, integrated in the Cicle of New Tendencies in Performing Arts at Fórum Dança – Lisbon (Portugal), 10 - 11 de April 2010.

December 2009 - March 2010:

- Artistic Residence from 25 February until 6 March and final public presentation in the last 2 days related to the performance “Matriz D’eus” at the theatre space A Bruxa, in Évora, Portugal.

January 2010:

- Workshop directed by Guilherme Garrido integrated in the Cycle of New Tendencies in Performing Arts at Fórum Dança – Lisbon (Portugal), 16-17 January 2010.

Dezembro 2009:

- Artistic Residence from 5 until 19 December and final public presentation in the last day related to the performance “Identity Matrix”, a collaboration with Bárbara Fonseca at the Artistic Experimentation Center, in Fábrica da Pólvora – Oeiras (Portugal)
- Presentation of the Performance Identity Matrix, a collaboration with Bárbara Fonseca, 16 December 2009 at Festival Adição+, in Caldas da Rainha (Portugal).

March 2009 – November 2009:

- Workshop of Dance Improvisation Techniques with Hajime Fujita, 31 October - 1 November, with a final public presentation at Baixa-Chiado metro station.
- Hatha Yoga classes along September and October 2009 at Studio Eckletica in Milan (Italy).
- Workshop “Real Time Composition: pre-action, emergence and decision”, directed by João Fiadeiro, 10 – 14 August 2009, at Fórum Dança, in Lisbon (Portugal).
- Presentation of the performance “Teia” at the Festival Proforma 2009, Associação Kabuki, 10 July 2006, Lisbon – Portugal.
- Presentation of the performance “Teia” at III Encuentro Internacional Mujer Creadora, 4 July 2009, Los Santos de Maiomona - Spain

January 2009 - June 2009:

- Presentation of an acoustic concert/performance, with Bárbara Fonseca and João Sol, at Eborae Musica, 4 June 2009, Évora – Portugal.
- Artistic residence for the performance “Teia”, at CÉPiA, 25-27 April 2009, Évora – Portugal.
- Presentation of the performance “Noses” at “O dia da Coisa”, 7 March 2009, in Torres Vedras - Portugal.
- Presentation of the performance “Noses” at the event “Não me toques”, 29 January 2009, at Faculty of Letters, University of Lisbon – Portugal.
- Presentation of the performance “Noses” at Bang-Bang/CépiA, 22 January 2009, Évora – Portugal.

July 2008 - December 2008:

- Presentation of the performance “Noses” at Fábrica do Braço de Prata , 13-15 December 2008, Lisbon - Portugal.
- Presentation of the performance “Noses” in Adição+ Festival de Artes Performativas, 26 de November 2008, Caldas da Rainha - Portugal.
- Presentation of the performance “Noses”, 28 November 2008, at Celeiros- Associação Pedexumbo (where I rehearsed from September until November 2008), Évora-Portugal.
- Summer Lab on Performance Art with Guillermo Gomez-Pena and Roberto Sifuentes from La Pocha Nostra, 1 - 12 August 2008, Évora - Portugal.
- Workshop on “Composition in Real Time”, with Cláudia Dias, 16 - 20 July 2008.
- Presentation of the performance “Project Mother”, with Márcio Pereira and Pedro Filipe Mendes, at Festival Escrita na Paisagem, 10 July 2008, Évora – Portugal.

January 2008 – June 2008

- Presentation of the performance “Project Mother”, with Márcio Pereira and Pedro Filipe Mendes, in Proforma - Performace Shows, organized by Kabuki Association, 31 May 2008, Lisbon – Portugal.
- Presentation of the performance “Is this a Talk? Or just Me and You?”, with Márcio Pereira, at Santo André’s Theatre Show, 10 May 2008, Santo André – Portugal.
- Participation in the Workshop/Audition “I put a spell on you”, directed by Ana Borralho & João Galante (presented at Lx Factory on the 3rd of May 2008), 21 - 27 April 2008, Lisbon – Portugal.
- Participation in Contemporary Dance Workshop by Luís Marrafa, 11-15 February 2008, Évora – Portugal.
- Participation as a performer in the collaborative piece, with an artistic residency included, “Lost Languages”, at SHE, 18 February 2008 – 1 March 2008, Évora – Portugal.
- Presentation of the performance “Intimacies”, with Bárbara Fonseca, at CÉPIA, 31 January 2008, Évora – Portugal.
- Presentation of the performance “Project Mother”, at Convento do Carmo, 30 January 2008, Évora – Portugal.

July 2007 - December 2007:

- Presentation of the performance “Best Of”, in the mensal performances presentation of Cultural Association Batepé, Évora – Portugal.
- Presentation of the performance “Traditions” in the mensal performances presentation of Cultural Association Batepé, Évora – Portugal.
- Participation in the performance “Trupe Adn”, choreographed by António Tavares, at CÉPIA, Évora – Portugal.
- Presentation of the performance “Restart”, in the mensal performances presentation of Cultural Association Batepé, Évora – Portugal.

- Contemporary dance classes with António Tavares.
- Participation in the performance “Trupe Adn”, choreographed by António Tavares, 29 September 2007, at Estremoz – Portugal. .
- Participation in the dance vídeos “Aspects of Time” and “For the Armenian People”, directed by Karen Kerkhoven, 25-26 September 2007, Évora – Portugal.
- Participation in the workshop by Karen Kerkhoven, 15 September 2007, Herdade da Marmeleira – Portugal.
- Participation in Dance Week, organized by Cultural Center of Vila Flor, directed by Clara Andermatt, with António Oliveira, Peter Michael Dietz, Amélia Bentes, Margarida Bettencourt and Vítor Rua, 9 - 14 July 2007, Guimarães – Portugal.

January 2007-December 2007:

- Contemporary dance classes/improvisation techniques with António Tavares, Évora – Portugal.
- Participation in the workshop “Performative Materials” with Mário Afonso at Fórum Dança, 17-18 March 2007, Lisboa – Portugal.
- Participation, as a dancer, at mensal performances organized by Cultural Association Batepé, Évora – Portugal.

July 2006 – December 2006:

- Pilates, Floor Bar and Contemporary dance classes at Évora’s Contemporary Dance Company, directed by Nélia Pinheiro and Raquel Nobre, Évora – Portugal.
- Colaboration, as a dancer, in the project “Palavra’som’ou’vidas “, directed by Elisa de Mira, in the context of Évora’s International Contemporary Dance Festival 2006, Évora – Portugal.
- Participation in the piece “Corpus”, the last show in Évora’s International Contemporary Dance Festival 2006, Estremoz – Portugal.
- Accepted as a student in Lisbon’s Superior Dance School, where some classes are taken, Lisbon – Portugal.

Setembro 2005-Junho 2006:

- Pilates, Floor Bar and Contemporary dance classes at Évora’s Contemporary Dance Company, directed by Nélia Pinheiro and Raquel Nobre
- Public presentation of the final work as a student in Évora’s Contemporary Dance Company, 29 April 2006, Évora – Portugal.

Setembro 2004-Junho 2005:

- Participation in the 2nd advanced seminary on psycho-pedagogic inter-relationship “The body that thinks”, oriented by Pia Kraemer, 4 - 5 December 2004, at Espaço do Tempo, Montemor-o-Novo – Portugal.

- Contemporary dance classes, oriented by Pia Kraemer, at Espaço do Tempo, Montemor-o-Novo – Portugal.
- Pilates, Floor Bar and Contemporary dance classes at Évora’s Contemporary Dance Company, directed by Nélia Pinheiro, Évora – Portugal.
- Workshop “Contemporary Dance – Improvisation”, oriented by Elisabeth Corbett, at Évora’s Contemporary Dance Company, 5 - 8 May 2005, Évora – Portugal.
- Workshop “Coreographic Process”, oriented by Nélia Pinheiro at Évora’s Contemporary Dance Company, 12 - 16 April 2005, Évora – Portugal.
- Workshop “Movement Domain”, oriented by Nélia Pinheiro, at Évora’s Contemporary Dance Company, 15 - 19 March 2005, Évora – Portugal.
- Workshop “Contemporary Dance II”, oriented by Nélia Pinheiro, at Évora’s Contemporary Dance Company, 22 - 26 February 2005, Évora – Portugal.
- Workshop “The expression of movement”, oriented by Nélia Pinheiro, at Évora’s Contemporary Dance Company, 18 - 22 January 2005, Évora – Portugal.

January 2004-July 2004:

- Theatre workshop “Panela d’expressão” oriented by João Sustelo, at SHE, Évora – Portugal, with final presentation at Évora’s Theatre Festival.
- Pilates, Floor Bar and Contemporary dance classes at Évora’s Contemporary Dance Company, directed by Nélia Pinheiro, Raquel Nobre and Rafael Leitão, Évora – Portugal.

July 2003-December 2003:

- Pilates, Floor Bar and Contemporary dance classes at Évora’s Contemporary Dance Company, directed by Nélia Pinheiro and Rafael Leitão, Évora – Portugal.
- Participation in the Summer Course 2003 at Lisbon superior Dance School, in Floor Bar, Modern Dance, Modern Jazz and Hip-hop classes.

Janeiro 2003-Julho 2003:

- Pilates, Floor Bar and Contemporary dance classes at Évora’s Contemporary Dance Company, directed by Nélia Pinheiro and Rafael Leitão, Évora – Portugal.

Set. 2002-Dez. 2002:

- Pilates, Floor Bar and Contemporary dance classes at Évora’s Contemporary Dance Company, directed by Nélia Pinheiro and Rafael Leitão, Évora – Portugal.

Janeiro 2002-Julho 2002:

- Pilates classes at Évora’s Contemporary Dance Company, directed by Nélia Pinheiro, Évora – Portugal.