

## **Catarina Pombo Nabais** **Curriculum Vitae**

Catarina Pombo Nabais was born in Lisbon in 1976. Graduated in Philosophy - Variant in Philosophy of Science - by the Faculty of Letters of Lisbon University (1998), she obtained her *Diplôme d'Études Approfondies* in Philosophy at the University of Amiens, France, (1999) and concluded her PhD in Philosophy by the University of Paris VIII, under the supervision of the philosopher Jacques Rancière (2007) with the highest distinction for a PhD dissertation in France. In 2013, she published her first book untitled *Gilles Deleuze: Philosophie et Littérature*, by the french editor *L'Harmattan*, Paris. She is currently Post-Doctoral fellow with a grant awarded by the Portuguese Foundation for Science and Technology (FCT) since 2007 at the Center for Philosophy of Science of the University of Lisbon (CFCUL) of wich she is integrated member since 2006. From 2007 to 2014 she was head of the research group "Science and Art". From 2014 to 2017 she was head of the thematic line "Sci-Art-Philo LAB". She is currently vice-head of the research group "Philosophy of Technology, Human Sciences, Art and Society" and continues to be head of the research line "Sci-Art-Philo LAB".

In paralell, she develops a carrear as Art Curator, having completed, in 2016, a postgraduation in Art Curation by the Faculty of Social and Human Sciences of the New University of Lisbon (FCSH – UNova Lisboa).

### **Academic Degrees**

2016 – Post-Graduation in “Art Curating”, FCSH – New University of Lisbon (17/20 valores).

2007 - PhD in Philosophy, University Paris VIII, Vincennes-Saint-Denis, (awarded on 11th January 2007, with the highest distinction for a PhD thesis in France: “Très honorable avec félicitations du jury et recommandation de publication”). Dissertation untitled : *L'Esthétique en tant que Philosophie de la Nature: le Concept de Vie chez Gilles Deleuze. Pour une Théorie Naturelle de l'Expressivité. Regards sur la Littérature*, Supervisor : Jacques Rancière.

1999 - Diplôme d'Études Approfondies (Master) in Philosophy, University of Amiens (Picardie), France. Dissertation untitled *Sens, Agencement, Concept: Pour une Archéologie de l'Événement chez Gilles Deleuze*, Supervisor : Laurent Bove, 20/20.

1998 - Graduation in Philosophy - variant Philosophy of Science, Faculty of Letters, University of Lisbon, 16/20.

## **Research Unit**

Integrated member of the Centre for Philosophy of Science of Lisbon University (CFCUL), Portugal (since 01.03.2006).

## **Grants**

2013 - ongoing - Post-doctoral fellow from the Portuguese Foundation for Science and Technology at the Center for Philosophy of Sciences of Lisbon University (CFCUL), Portugal.

Supervisor: António Bracinha Vieira

Individual project: “Cartographies of the Territory: from Aesthetics to Ethics”

2010-2013 - Post-doctoral fellow from the Portuguese Foundation for Science and Technology at the Center for Philosophy of Sciences of Lisbon University (CFCUL), Portugal.

Supervisor: António Bracinha Vieira

Individual project: “Cartographies of the Territory”

2007-2010 - Post-doctoral fellow from the Portuguese Foundation for Science and Technology at the Center for Philosophy of Sciences of Lisbon University (CFCUL), Portugal.

Supervisor: António Bracinha Vieira

Individual project: “Creation and Image”

1998-2004 – PhD grant holder from the Portuguese Foundation for Science and Technology, Portugal.

## **Coordination of Research Groups**

2018 - ongoing - vice-head of the CFCUL research group (RG) “Philosophy of Human Sciences, Art, Technology and Society” (since January 2018).

2014 – ongoing - head of the CFCUL thematic line (TL) “Science-Art-Philosophy Lab” (SAP Lab) < <http://scienceartphilosophylab.fc.ul.pt/>>

2014-2017 - vice-head of the CFCUL research group (RG) “Science and Art” <<http://cfcul.fc.ul.pt/GI/CA/>> (since January 2014).

2007 - 2013 – head of the CFCUL research group (RG) “Science and Art” <[cfcul.fc.ul.pt/linhas\\_investigacao/Science%20and%20Art/ccarte.htm](http://cfcul.fc.ul.pt/linhas_investigacao/Science%20and%20Art/ccarte.htm)>

## **Founder and coordinator of other research structures**

2015-2016 - Founder and coordinator of the SAP LAB “Mind the Gap. Public Talks about Science and Art”, FCUL.

2015-2016 - Founder and coordinator (with Sara Fuentes) of the SAP LAB “Talking to Artists Public Sessions”, FCUL.

2015- ongoing - Founder and coordinator of the CFCUL group “[Philosophical Inter Views](#)”

<<http://cfcul.fc.ul.pt/projectos/philosophical-inter-views/index.php>>

2014 - 2015 - Founder and coordinator of the Sap-Lab “Science and Art Reading Seminar”, FCUL.

2014 - Founder and coordinator of the CFCUL “Philosophy Reading Club”, FCUL.

2010 - ongoing – Founder and coordinator of the CFCUL internal research project (IRP), “[Cartographies of the territory](#)”

<http://cfcul.fc.ul.pt/projectos/cartografias/cartografias2.htm>

## **Research Projects Coordination**

2017 – Proposer for coordinator of the research project “*Creation and collective processes in Science and Art. Philosophical perspectives and contemporary challenges*”, submitted to FCT/Portugal 2020, May 2017 (proposal C492556180-0087422) (in course of evaluation).

2018 –National representative of the “COST Action”, *Reclaiming Scientific Objectivity*, coordinated by Carl Hofer, Department of Philosophy, University of Barcelona (in course of evaluation).

## **National projects membership**

2008- ongoing – Member of the CFCUL internal research project (IRP) [Lisbon Centre for Image in Science and Art](#) .

2009 - ongoing – Member of the CFCUL internal research project (IRP) [Perspectives on the body. Philosophy, Science and Art](#).

2007 – 2011 - Member of the FCT research project [Image in Science and Art](#) (PTDC/EAT/64201/2006) put forward at the CFCUL, Portugal.

## **International projects membership**

2015 - 2017 – Member of the international research project Complejidad y filosofía natural en el cruce de arte y ciencia, project financed by PAPIIT, Mexico.

2011-2013- Member of the international research project Knowledge Dynamics in the Field of Social Sciences: Abduction, Intuition and Invention (Integrated Actions, CFCUL/University of Sevilha).

2008 – 2010 - Member of the international research project Imag(in)ing the nano-scale: Integrations between science and Art, University of Bergen - Centre for the Studies of the Sciences and Humanities.

2008-2010- Member of the international research project Universal Logics and Unity of Science (Integrated actions, CFCUL/University of Sevilha).

## **Lecturing in Portugal**

Member of the faculty of the international “Doctoral Program on Philosophy of Science, Technology, Art and Society” (DP-FCTAS) of the University of Lisbon <http://phd-fctas.fc.ul.pt/corpo-docente/> (since September 2014).

- 2018-19 (on going) (1st and 2<sup>nd</sup> Semester) – Participating in the *Doctoral Seminar* of the Doctoral Program DP-FCTAS, Faculty of Sciences, University of Lisbon.
- 2017-18 (1st Semester) - Lecturing in the course *Art and Science Theories of Image, Representation and Production of the Real* of the Doctoral Program DP-FCTAS, Faculty of Sciences, University of Lisbon (3h).
- 2017-18 (1st and 2<sup>nd</sup> Semester) – Participating in the *Doctoral Seminar* of the Doctoral Program DP-FCTAS, Faculty of Sciences, University of Lisbon.
- 2016-17 (1st and 2<sup>nd</sup> Semester) – Participating in the *Doctoral Seminar* of the Doctoral Program DP-FCTAS, Faculty of Sciences, University of Lisbon.
- 2015-16 (1st Semester) - Lecturing in the course *Art and Science Theories of Image, Representation and Production of the Real* of the Doctoral Program DP-FCTAS, Faculty of Sciences, University of Lisbon (9h).
- 2015-16 (1st and 2<sup>nd</sup> Semester) – Participating in the *Doctoral Seminar* of the Doctoral Program DP-FCTAS, Faculty of Sciences, University of Lisbon.
- 2014-15 (1st Semester) - Lecturing in the course *Art and Science: Theories of Image, Representation and Production of the Real* at the Doctoral Program DP-FCTAS, Faculty of Sciences, University of Lisbon (9h).
- 2014-15 (1st and 2<sup>nd</sup> Semester) – Participating in the *Doctoral Seminar* of the Doctoral Program DP-FCTAS, Faculty of Sciences, University of Lisbon.

Participation (by invitation of the the Professor responsible for the course) in the teaching team of the course *Science and Art*, a core course of the “Minor in History and Philosophy of Science” offered by the “Department Unit of History and Philosophy of Sciences”, Faculty of Sciences, University of Lisbon.

- 2015-16 (2<sup>nd</sup> semester) *Science and Art* (15h).
- 2014-15 (2<sup>nd</sup> semester) *Science and Art* (15h).
- 2013-14 (2<sup>nd</sup> semester) *Science and Art* (15h).
- 2012-13 (2<sup>nd</sup> semester) *Science and Art* (9h).
- 2011-12 (2<sup>nd</sup> semester) *Science and Art* (9h).
- 2010-11 (2<sup>nd</sup> semester) *Science and Art* (6h).
- 2009-10 (2<sup>nd</sup> semester) *Science and Art* (6h).

Lecturing in “Summer School on Philosophy of Science” put forward by the Center for Philosophy of Science of the University of Lisbon (CFCUL), Faculty of Sciences, University of Lisbon, Lisbon, 15-19 June 2015 (2h)

Lecturing in the module *Science and Art* in the “Summer School on Philosophy of Science” put forward by the CFCUL, Faculty of Sciences, University of Lisbon, Lisbon, 23-27 June 2014 (1,30h).

Lecturing of the course module *Deleuze: Art between Aesthetics and ontology*, at the training course “Introduction to Critical Contemporary Thinking ‘Aesthetics and Politics’”, organized by UNIPOP, given at Fábrica Braço de Prata, Lisbon, 22th May 2011 (3h).

Lecturing of the module *Science and Art. Image and Science Communication* in the teacher education training course accredited by the Ministry of National Education (Accreditation register n. CCPFC/ACC-61355/09), given at the Faculty of Sciences, University of Lisbon, Lisbon (2<sup>nd</sup> semester, 2010) (6h).

### **Lecturing Abroad**

Brazil, 2016 - “Pós-modernidade e Deleuze” - invited lecturing of a course at the Seminary “Educação, modernidade, pós-modernidade”, Post-graduation Education Program, Centro de Ciências da Educação, da Universidade Federal de Santa Catarina, Florianópolis, 9th June 2016 (4h).

EUA, 2013 - “Deleuze and Literature”, invited lecturing of a course at the Summer-School *Fifth Deleuze Camp*, New Orleans, EUA, 19th and 21th June 2013 (6h).

## **Supervision of PhD Dissertations**

Supervision of the PhD dissertation by Dr. João André Ribeiro Duarte, under the title "New Territories of Epistemic Action: Engagement in Scientific Research", Doctoral Program FCTAS, inscribed at the FCUL (in course). The co-supervisor is Prof. Joelle Le Marec, University of Paris VII.

Supervision of the PhD dissertation by Dr. David dos Santos, under the title "The Phenomenology of Insight in Creative Decision-Making", Doctoral Program FCTAS (in course).

Supervision of the PhD dissertation by Dr. Adalberto Castro Fernandes, under the title "Science Communication as performative tension in-between Science, Art and Philosophy", Doctoral Program FCTAS, inscribed at the FCUL (in course). The co-supervisor is Prof. Joao Ramalho Santos, Centre for Neurosciences and Cellular Biology (CNC), University of Coimbra.

Co-supervisor of the PhD dissertation by Dr. Monica Neiman Sotomayor, under the title "Corresponding Conditions – The female body. Experience and materiality in Glass and Metal", inscribed at the Faculty of Fine arts, University of Lisbon and Vicarte, Center for Research in Glass and Ceramics (in course). Primary thesis advisor is Dr. Fernando Quintas – Faculty of Fine Arts, University of Lisbon.

Co-supervision of the PhD dissertation of Dr. Cecília Boanova, under the title "Invention and Creation. What design and its teaching can do?", Federal University of Pelotas, Brazil (in course). Primary thesis advisor is Prof. Jarbas, Federal University of Pelotas, Brazil.

## **Supervision of foreign student's Research Stages**

Supervision of the research stage (3 months) by Dr. Catherine von Lehmann, Berlin University of the Arts, Germany, at the CFCUL/Sap-Lab (September-December 2019) (submitted, under evaluation).

Supervision of the research stage (3 months) by Dr. Cecília Boanova, Universidade de Pelotas, Brazil, at the CFCUL/Sap-Lab (September-December 2017).

Supervision of the research stage (6 months) by Dr. [Athanasia Vidali](#), Ionian University, Greece, at the CFCUL/Sap-Lab (June-December 2014).

Supervision of the research stage (4 months) by Dr. Paola Crespi, University of Surrey, UK, at the CFCUL/Sap-Lab (July - November 2014).

## **Academic Panels**

### **International**

Arguing member of the jury for the 2<sup>nd</sup> year of the intermediate PhD of Dr. Cecília Boanova under the title “*Invenção e Criação: O que pode o design e o seu ensino?*”, Post-Graduation Program on Education of the Federal University of Pelotas, Rio Grande Sul, Brazil, 14th August 2017 (via Skype).

Arguing member of the jury for the doctoral dissertation of Dr. Miquel Àngel Martínez i Martínez, “*Gilles Deleuze i Félix Guattari: per una política menor. Una anàlisi sobre la crisi del model representatiu, o com assumir el repte d’articular la vida en comú des de l’autonomia i l’horitzontalitat*”, University of Valencia, Spain, 28th October 2016.

### **National**

Arguing member of the jury for the doctoral dissertation of Dr. Artur Francisco Araújo Diaz, “*O plano de consistência no Livro do desassossego: o rizoma, o virtual e a heterogénese*”, Faculty of Philosophy and Social Sciences, Portuguese Catholic University (UCP), Braga, 10th July 2017.

Arguing member of the jury for the master dissertation of Dr. João André Ribeiro Duarte, “*Can we play science? Philosophical Perspectives on Participation in Science Research*”, FCUL, 7th December 2015.

Arguing member of the jury for the master dissertation of Dr. Inês Lago, “*Panos sem fundo. Coordenadas para uma estética teatral deleuziana*”, Faculty of Human and Social Sciences, New Lisbon University, 11th November 2010.

Member of the jury (supervisor) for the Advanced Training Course (CFA) of the PhD student Dr. Adalberto Castro Fernandes, “*Uma política da ciência – a produção de política no fazer científico*”, Doctoral Program FCTAS, Faculty of Law, University of Lisbon, 13th September 2018.

Member of the jury (supervisor) for the Advanced Training Course (CFA) of the PhD student Dr. João André Ribeiro Duarte, “*Citizen Science: Territories and Risks*”, Doctoral Program FCTAS, FCUL, 9th April 2018.

## **Publications**

### **Dissertations**

2007 - PhD-Dissertation

Title: *L'Esthétique en tant que Philosophie de la Nature: le Concept de Vie chez Gilles Deleuze. Pour une Théorie Naturelle de l'Expressivité. Regards sur la Littérature.*

Supervisor: Jacques Rancière

Université Paris VIII, France

PhD jury committee: René Sherer, Davide Lapoujade, Raymond Belours, Jacques Rancière (approved with the highest mark in France).

1999 -Diplôme d'Études Approfondies in Philosophy

Title: *Sens, Agencement, Concept: Pour une Archéologie de l'Événement chez Gilles Deleuze*

Supervisor: Laurent Bove.

University of Picardie, France

DEA jury committee: Jeffrey Barash, Laurent Bove (approved with the highest mark in France).

### **Books (author)**

Pombo Nabais, Catarina (2013), *Gilles Deleuze: Philosophie et Littérature*, Paris: Harmattan.

### **Books (editor)**

Pombo Nabais, Catarina; Pombo, Olga; Fuentes, Sara (eds) (2018), *CorpoIMAGEM. Uma exposição de Ciência e Arte*, Lisbon: Fim de Século (in press).

Pombo Nabais, Catarina and Fuentes, Sara, (eds) (2018), *Processos participativos em Arte e em Ciência*, Lisbon: CFCUL (in press).

Pombo Nabais, Catarina (ed) (2016), *Dentro de mim só há Marão*, Lisbon: Author Edition, 221pp.

Pombo Nabais, Catarina; Tavares, Cristina; Valente Alves, Manuel; Pina, Marco; Pombo, Olga; Reis dos Santos, Ricardo; di Marco, Silvia (ed) (2011), *corpoIMAGEM - Representações do Corpo na Ciência e na Arte. Roteiro da exposição*”, Lisbon: National Science Agency Ciência Viva.

### **Chapters (with peer review procedure)**

Pombo Nabais, Catarina (2018), “*Deleuze. Vitalist aesthetics and territorial animals*” in Valério, Maria Antonia (Ed.), *Lo animal como bioarte factual*, Mexico: Arte+Ciencia/UNAM, Editorial Akal, Spain, (forthcoming).



Pombo Nabais, Catarina (2018a), “Kafka and Melville: the same struggle for a people to come?”, in Dorothea Olkowski and Eftichis Pirovolakis (eds.), *Deleuze and Guattari’s Philosophy of Freedom: Freedom’s Refrains*, London: Routledge, (forthcoming).

Pombo Nabais, Catarina (2017), “A tatuagem como política da superfície”, in Barbara Coutinho (ed), *O mais profundo é a pele*, Lisbon: MUDE, pp. 33-41.

Pombo Nabais, Catarina (2017a), “Deleuze and Perversion”, in De Assis, Paulo and Giudici, Paolo (Eds.), *Deleuze. The Dark Precursor*, The Orpheus Institute Series, Leuven: Leuven University Press, pp. 261-272.

Pombo Nabais, Catarina (2017b), “O devir-Foucault de Deleuze”, in Valeirão, Kelin; Schio, Sônia Maria (orgs.), *Michel Foucault: As palavras e as coisas*, Pelotas: NEPFIL, 144 p. (Série Dissertatio-Filosofia), pp. 42-73. ISBN: 978-85-67332-48-2 <<http://nepfil.ufpel.edu.br>>

Pombo Nabais, Catarina (2017c), “*Technological tattoo: in-between art and science*” in *Art and Human Enhancement*, proceedings of the 16th International Meeting of Art and Technology #16.ART artis intelligentia: Imagining the Real, Faculty of Fine Arts of OPorto University, Porto: UA Editor, pp. 516-524, ISBN: 2238-0272. <https://art.medialab.ufg.br/p/22555-16-art-2017>

Pombo Nabais, Catarina (2017d), "The most profound is the skin – the power of tattoos", in Honorato, Dalila & Giannakoulopoulos, Andreas (ed.), *Taboo-Transgression-Transcendence in Art & Science*, in *Literature and Film Journal Anthropino*, ebook proceedings of the 10th Interdisciplinary Conference and Audiovisual Arts Festival. Department of Audio & Visual Arts - Ionian University of Corfu, Greece, Corfu: Ionian University Press, pp. 128-148. ISBN: 978-960-7260-59-8. <[http://www.anthropino.gr/media/uploads/pdfs/%CE%A4%CE%A4%CE%A4\\_2016.pdf](http://www.anthropino.gr/media/uploads/pdfs/%CE%A4%CE%A4%CE%A4_2016.pdf)> website of the *Literature and Film Journal Anthropino* <<http://www.anthropino.gr/ebooks/>>.

Pombo Nabais, Catarina; Correa, Graça; Fuentes, Sara (2015), “Science - Art - Philosophy Lab (SAP Lab)”, proceedings of the 14<sup>o</sup> International Meeting of Art and Technology: Art and human Enhancement. University of Aveiro, Aveiro: UA Editor, pp. 476-478, ISSN: 2238-0272.

Pombo Nabais, Catarina (2013), “Deleuze et Beckett : l’image comme épuisement du mot”, in A. Guerreiro; O. Pombo (eds), *Da Civilização da palavra à civilização da imagem*, Lisbon: Fim de Seculo, pp. 99-119.

Pombo Nabais, Catarina, Pombo, Olga, Pina, Marco and Di Marco, Silvia (2012), “Body-image: crossing Science and Art”, in: S. Dunn, J. Bowen, K. Ng (Eds.), *Electronic*

*Visualisation and the Arts*. London: BCS, pp. 282-283.  
<[http://ewic.bcs.org/upload/pdf/ewic\\_ev12\\_s16paper2.pdf](http://ewic.bcs.org/upload/pdf/ewic_ev12_s16paper2.pdf)>

Pombo Nabais, *Catarina* (2010), “Filosofia, arte e Ciência: modos de pensar o acontecimento e o virtual segundo Gilles Deleuze” in D. Fernández Duque; E. F. Gómez Caminero; I. Hernández Antón (eds), *Estudios de Lógica, Lenguaje y Epistemología*, Sevilla: Fénix Editora, pp. 319-326.

Pombo Nabais, *Catarina* (2010a), “Percept, affect and micro-brains: Art according to Deleuze”, in S. di Marco; O. Pombo; M. Pina (ed), *Neuroaesthetics. Can science explain art?*, Lisbona: Fim de Século, pp. 165-175.

Pombo Nabais, *Catarina* (2010b), “Deleuze’s Rhizome-Thought” in A. Gerner; O. Pombo (eds), *Studies in Diagrammatology and Diagram Praxis*, London: College Publications, pp. 211-224.

Pombo Nabais, *Catarina* (2010c), “Imagens do Fora em Deleuze”, in E. Pellejero; G. Anghel (eds.), *Fora da Filosofia II. Da Fenomenologia à Desconstrução*, Lisbon: CFCUL, pp. 65-97.

Pombo Nabais, *Catarina* (2009), “A Dobra Deleuze-Foucault”, in A. F. Cascais, J. L. Camara Leme; N. Nabais (Eds.), *Lei, Segurança e Disciplina. Trinta anos depois de Vigiar e Punir de Michel Foucault*, Lisbon: CFCUL, pp. 71-110.

Pombo Nabais, *Catarina* (2009a), “Proust e os Signos: as Categorias, a Lei e a Loucura”, in N. M. Proença; M. F. Alexandre (Eds.), *Oficina de Filosofia das Ciências Sociais e Humanas*, Series Documenta nº 4, Lisbon: CFCUL/ILTEC, pp. 87-100.

Pombo Nabais, *Catarina* (2008), “Homem/animal: a arte como anti-humanismo / Men / animal: art as anti-humanism”, in W. Omar Kohan; I. Muller Xavier (org.), *Abecedário de criação filosófica para o ensino médio*, Belo Horizonte: Editora Autêntica, pp. 133-138.

Pombo Nabais, *Catarina* (2002), “O Corpo da Estética: Arte e Natureza em Gilles Deleuze”, in D. Lins; S. Gadelha (coord.), *Nietzsche e Deleuze: o que pode o corpo*, Rio de Janeiro / Fortaleza: Relume Dumará / Secretary of State for Culture and Sport, pp. 37-49.

### **Other chapters**

Pombo Nabais, *Catarina* (2018b), “No início era o ritmo” in Valder Valeirão, *Outonos no chão*, Pelotas, Brazil: 222 Produtora, 2018, 128p., ISBN 978-85-66303-07-0, pp. 7-9.

### **Articles in international journals (with peer review procedure)**

Pombo Nabais, Catarina (2018), “Interview to Boris Groys”, *Pli: The Warwick Journal of Philosophy* (in print, foreseen to December 2018).

Pombo Nabais, Catarina (2018b), “Ronald Bogue: a monument...”, *Deleuze Studies*, n° 14 - special number in honor of Ronald Bogue (forthcoming).

Pombo Nabais, Catarina (2017), “Sobre “O bailado da alma” de Pio Abreu. À procura da alma perdida. Ensaio filosófico-científico-artístico sobre as danças e outras desventuras”, *Kairos. Journal of Science and Philosophy*, n. 18, pp. 174-179. <https://www.degruyter.com/downloadpdf/j/kjps.2017.18.issue-1/kjps-2017-0007/kjps-2017-0007.pdf>

Pombo Nabais, Catarina (2011), “Deleuze’s two approaches to Kafka, Franz Kafka. Minority Report”, *Litteraria Pragensie. Studies in Literature and Culture*, pp. 32-42.

### **Articles in national journals**

Pombo Nabais, Catarina (2017), “*Devir-animal pelo mundo adentro*”, *VICENTE'17 Do Silêncio dos Corvos*, Lisbon: Travessa da Ermida Project, pp. 11-19.

Pombo Nabais, Catarina (2016), “SAP LAB e o seu projecto participativo / SAP-LAB and its participative project”, *Revista do Festival Atalaia Artes Performativas 2016*, Almodôvar, Ourique & Aljustrel, pp. 8-10.

Pombo Nabais, Catarina; Mendonça, Bernardo; Silva Cunha, Diogo (2015), “Não, eu não sou Charlie e não gosto desse jornal! Entrevista a Noam Chomsky”, *Magazine of the weekly journal Expresso*, n°. 2220, pp. 24-25.

Pombo Nabais, Catarina (2007), “Fusão última”, *Bigode. Poesia e Imagem*, n° 3, November, pp. 110-119.

### **Translations**

Brenifier, O.; Desprès, J., (2008), *Le livre des Grands Contraires Philosophiques*. Scientific, scientific revision of the Portuguese translation, *O Livro dos Grandes Opostos Filosóficos*, Lisbon: ed. Edicare [2008], 80 pp.

### **Online Publications**

Pombo Nabais, Catarina; Mendonça, Bernardo; Silva Cunha, Diogo (2015), “Há uma diferença entre condenar o ataque ao Charlie Hebdo e ser a favor das vítimas. Entrevista a Noam Chomsky”, in *Expresso Diário*: <http://expresso.sapo.pt/dossies/diario/2015-05-13-Noam-Chomsky.-Ha-uma-diferenca-entre-condenar-o-ataque-ao-Charlie-Hebdo-e-ser-a-favor-das-vitimas>

Pombo Nabais, Catarina (2010), “Filosofia, Arte e Ciência: modos de pensar o Acontecimento e o Virtual segundo Gilles Deleuze”

<<http://cfc.ul.fc.ul.pt/biblioteca/online/pdf/catarinanabais/filosofiaarteciencia.pdf>>

Pombo Nabais, Catarina (2010a), “Affect, Percept and Micro-brains: Art according to Gilles Deleuze”

<<http://cfc.ul.fc.ul.pt/biblioteca/online/pdf/catarinanabais/affectperceptmicrobrains.pdf>>

Pombo Nabais, Catarina (2009), “A Dobra Deleuze-Foucault”

<<http://cfc.ul.fc.ul.pt/biblioteca/online/pdf/catarinanabais/adobradeleuzefoucault.pdf>>

Pombo Nabais, Catarina (2008), “Deleuze: um L de Literatura”

<<http://cfc.ul.fc.ul.pt/biblioteca/online/pdf/catarinanabais/deleuzeuml.pdf>>

Pombo Nabais, Catarina (2008a), “Homem/Animal: A Arte como anti-humanismo”

<<http://cfc.ul.fc.ul.pt/biblioteca/online/pdf/catarinanabais/homemanimal.pdf>>

## **Webpages and sites**

Co-coordination (ongoing), of the digital platform and archive - *Lisbon Center for Image in Science and Art* (CISA) < <http://lisboncisa.fc.ul.pt/>>.

Pombo Nabais, Catarina (2009 - on going), “*Deleuze em Português*” – creation and coordination of the web page <[www.deleuzeemporugues.blogspot.com](http://www.deleuzeemporugues.blogspot.com)>.

## **Videos**

Pombo Nabais, Catarina; Mendonça, Bernardo; Cunha, Diogo (2015), co-conception and co-edition of one video with an “interview to Noam Chomsky”:

<http://leitor.expresso.pt/#library/expressodiario/13-05-2015/caderno-1/temas-principais/nao-existe-qualquer-razao-para-a-populacao-pagar-a-divida>

Pombo Nabais, Catarina (2013), coordination of the video of the 6th Annual Deleuze Studies Conference "The territory in between", 8th - 10th July 2013, FCUL, Lisbon

<https://www.youtube.com/channel/UC4CtHPqv6eKr8pYqe8qEoEA>

Pombo Nabais, Catarina (2013), coordination of the video of the 7th Annual Deleuze Camp – “Occupy Deleuze”, 1st - 5th July 2013, Lisbon

<https://www.youtube.com/channel/UC4CtHPqv6eKr8pYqe8qEoEA>

Pombo Nabais, Catarina; Pina, Marco; Tavares, Cristina; Pombo, Olga; Marco, Silvia di; Valente Alves, Manuel; Bidarra Silva, Pedro and Reis dos Santos, Ricardo (2011), co-

conception and co-production of three videos about the body and its representations, namely:

- "corpoPAISAGEM" (Body Landscape)  
<http://lisboncisa.fc.ul.pt/videos/v33.htm>
- "corpoFRAGMENTO" (Body Fragment)  
<http://lisboncisa.fc.ul.pt/videos/v33b.htm>
- "corpoALGORITMO" (Body Algorithm)  
<http://lisboncisa.fc.ul.pt/videos/v33c.htm>

## Talks

### International invited talks

Pombo Nabais, Catarina (2018), "A tatuagem como dispositivo de poder", invited keynote speaker to the "*Do Século XVIII ao XX, do Iluminismo francês à Psicanálise*" series of conferences put forward by the Faculty of Philosophy and Human Sciences, Federal University of Bahia (UFBA), Brazil, 4th July 2018.

Pombo Nabais, Catarina (2018), "Technological tattoo: reframing the panoptic", invited keynote speaker to the *11th International Deleuze and Guattari Studies Conference. Microrevolutions and politics and desire: war machines against facisms*, School of Education of Unicamp, Campinas University, São Paulo, Brazil, 26th June 2018.

Pombo Nabais, Catarina (2017), "O conceito de criação segundo Gilles Deleuze", invited keynote speaker to the FACTT – *Festival de Arte e Ciência Trans-disciplinar e Trans-Nacional*, Museum of Art, Architecture and Technology (MAAT), Lisbon, 23th September 2017.

Pombo Nabais, Catarina (2017), "Ronald Bogue: a monument...", invited talk at the Ronald Bogue's Honnor Session; Toronto University, Canada, 21 June 2017.

Pombo Nabais, Catarina (2017), "O cérebro e a Filosofia", invited talk at the "*2017 Lisbon International Brain Awareness Week*", organized by the Research Institute for Medicines (IMed.Ulisboa), Fábrica Braço de Prata, Lisbon, 18th March 2017.

Pombo Nabais, Catarina (2016), "Deleuze e Foucault: uma amizade", invited keynote speaker to the *II Seminário Internacional Michel Foucault: Cinquentenário de 'As palavras e as Coisas'*, Federal University of Pelotas – UFPel, Federal Institute Sul-riograndense – IFSUL, Brasil, 1st June 2016.

Pombo Nabais, Catarina (2016), "Gilles Deleuze: Filosofia e Literatura", invited Inaugural Conference of the *Doctoral Program on Education, Federal Institute for Education, Science and Technology*, IFSUL, Rio Grande do Sul, Brazil, 2nd July 2016.

Pombo Nabais, Catarina (2016), “Pós-Modernidade e Deleuze”, invited talk at the Post-graduation Program Special Seminar “*Education, Modernity, Postmodernity*”, Federal University of Santa Catarina, Brazil, 9th July 2016.

Pombo Nabais, Catarina (2016), “Processos Colectivos em Arte”, invited talk at the *International Atalaia Festival*, Odemira, 1st October 2016.

Pombo Nabais, Catarina (2015), “Deleuze: modos de usar”, invited talk at the *Conference Actuality of Gilles Deleuze (1925-1995)*, UNED, Madrid, Spain, 29th – 31th October 2015.

Pombo Nabais, Catarina (2015), “Gilles Deleuze: Philosophie et Littérature”, invited talk presented at a session organized about my book under the title “Gilles Deleuze: Philosophie et Littérature”, put forward by the *Collège International de Philosophie*, Paris, 3rd March 2015.

Pombo Nabais, Catarina (2012), “The Influence of Guattari on Deleuze’s Concept of Law”, invited talk presented at *The Fifth International Deleuze Studies Conference Deterritorializing Deleuze*, New Orleans, Louisiana, USA, 25-27 June 2012.

Pombo Nabais, Catarina (2010), “Deleuze’s three ways of thinking Art”, invited talk presented at the *International Symposium Deleuze and Visual Art*, Erasmus Universiteit Rotterdam, Holland, 14th October 2010.

Pombo Nabais, Catarina (2010), “Deleuze et Beckett: l’Image comme Épuisement du Mot ”, invited talk presented at the *International Colloquium De la Civilization du mot à la Civilization de l’ image*, Franco-Portuguese Institute, Lisbon, 11th May 2010.

Pombo Nabais, Catarina (2009), “Deleuze and perversion”, invited talk presented at the *12th International Conference for Philosophy and Psychiatry - Understanding Mental Disorders*, University of Lisbon, Lisbon, 24th October 2009.

Pombo Nabais, Catarina (2009), “The Immanence of the Outside in Deleuze’s Philosophy”, talk presented at *The Second International Deleuze Studies Conference. Connect Deleuze: Transdisciplinary Perspectives*, University of Cologne, Germany, 12th August 2009.

Pombo Nabais, Catarina (2009), “Deleuze’s Rhizome-Thought”, invited talk presented at the *International Workshop on Diagrammatic Thinking* organized by the CFCUL research project “Image in Science and Art”, FCUL, Lisbon, 23th and 24th March 2009.

Pombo Nabais, Catarina (2009), “Percept, Affect and Micro-Brains: Art according to Deleuze”, invited talk presented at the *International Workshop on Neuroaesthetics*,

organized by the CFCUL Research Project “Image in Science and Art”, FCUL, Lisbon, 9<sup>th</sup> and 10<sup>th</sup> March 2009.

Pombo Nabais, Catarina (2009), “Filosofia, Arte e Ciência: modos de pensar o Acontecimento”, talk presented at the *IV Iberic Journeys: Philosophy of Science, Logics and Language*, University of Sevilha, Spain, 26<sup>th</sup> and 27<sup>th</sup> February 2009.

Pombo Nabais, Catarina (2008), “Deleuze and Kant: two different formulations of the Transcendental Empiricism”, invited talk presented at *The First International Deleuze Studies Conference One or Several Deleuzes?*, University of Cardiff, UK, 13<sup>th</sup> August 2008.

Pombo Nabais, Catarina (2006), “A Literatura Impossível: Bene, Melville e Beckett”, invited talk presented at the *II International Colloquium of Philosophy and Human Sciences Deleuze. Art between Critique and Clinique*, (CFCUL), FCUL, Lisbon, 24<sup>th</sup> January 2006.

Pombo Nabais, Catarina (2005), “A dobra Deleuze-Foucault”, invited talk presented at *The First International Conference of Philosophy and Human Sciences. Law, Security and Discipline: 30 years after ‘Discipline and punishment’ by Michel Foucault*”, Franco-Portuguese Institute, Lisbon, 23 - 25 November 2005.

Pombo Nabais, Catarina (2003), “Deleuze et Proust: une Rencontre à trois Temps,” invited talk presented at the *International Seminar on Philosophy and Literature, Space and Language in Proust and Kafka*, Franco-Portuguese Institute, Lisbon, 28<sup>th</sup> July 2003.

Pombo Nabais, Catarina (2000), “L’Art entre l’Esthétique et la Cristallographie”, invited talk presented at the *Journée d’Études Deleuze et la Pensée des Arts*, Université Paris VIII, Paris, France, 1<sup>st</sup> February 2000.

### **National Invited Talks**

Pombo Nabais, Catarina (2018), “Uma visão sobre a tatuagem”, invited talk presented at the *Festival Sons da Agua*, City Hall of Arouca, 25<sup>th</sup> August 2018.

Pombo Nabais, Catarina (2016), " Modos de pensar/criar a cidade a partir das práticas artísticas", invited talk at the conference cycle *Public Talks* organized by the *Lisbon Plan Program "Critical Cities"*, Pólo Cultural Gaivotas, Lisbon, 19<sup>th</sup> October 2016.

Pombo Nabais, Catarina (2016), "Co-criação, participação e espaço público”, invited talk at the at the conference cycle *Public Talks* organized by the *Lisbon Plan Program "Critical Cities"*, Pólo Cultural Gaivotas, Lisbon, 5<sup>th</sup> October 2016.

Pombo Nabais, Catarina (2013), “Performing the politics of the exhaustion”, invited talk presented at the *First Congress of Contemporary Critical Thought*, Unipop & Imprópria, Fábrica de Braço de Prata, Lisbon, 15th December 2013.

Pombo Nabais, Catarina (2013), “Representações do corpo na Ciência e na Arte”, invited talk presented at the *Conferências de História e Filosofia das Ciências*, FCUL, Lisbon, 2nd April 2013.

Pombo Nabais, Catarina (2010), “Percept, affect and micro-brains: Art according to Deleuze”, invited talk at a session on *Neuroaesthetics* organized by the CFCUL project “Image in Science and Art”, Fábrica Braço de Prata, Lisbon, 16th December 2010.

Pombo Nabais, Catarina (2010), “A relação entre Estética e Política em Deleuze”, invited talk presented at the seminar *Contemporary Critical Thought: Aesthetics and Politics*, UNIPOP, Fábrica Braço de Prata, Lisbon, 22th May 2010.

Pombo Nabais, Catarina (2009), “O corpo sem órgãos: Bacon segundo Deleuze”, invited talk presented at the Workshop *O Desenho do Corpo na Arte e na Ciência*, FCUL, Lisbon, 20th May 2009.

Pombo Nabais, Catarina (2009), “Em torno da Estética de Deleuze”, invited talk presented at the *I Post-graduation Journey of the CFCUL*, FCUL, Lisbon, 4th March 2009.

Pombo Nabais, Catarina (2008), “Proust e os Signos: as Categorias, a Lei e a Loucura”, invited talk presented at the Workshop *Oficina de Filosofia das Ciências Sociais e Humanas*, FCUL, 27th May 2008.

Pombo Nabais, Catarina (2008), “Deleuze: um L de Literatura”, invited talk presented at the *Jornada sobre o conceito de Poética. Escrever: porquê, para quê, para quem?*, FCUL, Lisbon, 30th May 2008.

Pombo Nabais, Catarina (2008), “A Imagem na Arte e na Ciência”, invited talk at the public presentation of the CFCUL research project “Image in Science and Art”, *Espaços do Desenho*, Fábrica Braço de Prata, Lisbon, 16th October 2008.

Pombo Nabais, Catarina (2008), “Deleuze e a Literatura”, invited talk at the *Deleuze Cycle*, Fábrica Braço de Prata, Lisbon, 3rd April 2008.

Pombo Nabais, Catarina (2007), “Deleuze e a Imagem”, invited talk presented at the Seminar *Aproximações ao conceito de Imagem*, CFCUL, FCUL, Lisbon, 7th May 2007.



Pombo Nabais, Catarina (2007), “Imagens do Fora em Deleuze”, invited talk presented at the Workshop *Fora da Filosofia II. Da Fenomenologia à Desconstrução*, CFCUL, FCULces, Lisbon, 14th December 2007.

### **Accepted Talks (with peer review procedure)**

Pombo Nabais, Catarina (2018), *The immanence of the inorganic life of art*”, talk presented at the 11th International *Deleuze and Guattari Studies Conference. Microrevolutions and politics and desire: war machines against fascisms*, School of Education in Unicamp, Campinas, São Paulo, Brazil, 27th June 2018.

Pombo Nabais, Catarina (2017), “Deleuze’s aesthetics: transcendental empiricism, philosophy of nature and philosophy of spirit”, talk presented at the *DARE 2017: Aberrant Nuptials. 2nd International Conference on Deleuze and Artistic Research*, Orpheus Institute, Ghent, Belgium, 22<sup>th</sup> November 2017.

Pombo Nabais, Catarina (2017), “Technological tattoo: in-between art and science”, talk presented at the *16th International Meeting of Art and Technology: Art and Human Enhancement*, Faculty of Fine Arts, Oporto University, 11<sup>th</sup> October 2017.

Pombo Nabais, Catarina (2017), “Mapping tattoos in-between *Anti-Oedipus* and a *Thousand Plateaus*”, talk presented at the *10th Deleuze Studies International Conference*, University of Toronto, Canada, 20th June 2017.

Pombo Nabais, Catarina (2016), “The Concept of Virtual in *Superpositions*”, talk presented at the *IXth Deleuze Studies International Conference*, Rome University, Italy, 12th July 2016.

Pombo Nabais, Catarina (2016), “Beckett and the fabulation beyond the possible”, talk presented at the *Deleuze + Art Conference*, Dublin, Ireland, 8th-10th April 2016.

Pombo Nabais, Catarina (2015), “Deleuze’s perversion”, talk presented at the *The Dark Precursor. International Conference on Deleuze and Artistic Research 2015*, Ghent, Belgium, 9th-11th November 2015.

Pombo Nabais, Catarina (2015), “Deleuze’s aesthetics: the inorganic life of art”, talk presented at the *The Eight Deleuze Studies International Conference Daughters of Chaos*, Stockholm, Sweden, 29th June - 1st July 2015.

Pombo Nabais, Catarina (2015), “Beckett and the exhaustion of the possible”, talk presented at the *Deleuze and Aesthetics Conference, The Fourth Annual National Deleuze Scholarship Conference*, Nijmegen, Holland, 5th June 2015.

Pombo Nabais, Catarina (2015), “Kafka and Melville: the same struggle for a people to come?”, talk presented at the *Deleuze and Guattari Conference Refrains of Freedom*, Athens, Greece, 24th – 26th April 2015.

Pombo Nabais, Catarina (2014), “Proust and the three machines”, talk presented at the *The Seventh Deleuze Studies International Conference Models, Machines and Memories*, Istanbul, Turkey, 14th-16th July 2014.

Pombo Nabais, Catarina (2011), “Kafka and Melville according to Deleuze: the same struggle in the invention of a people to come?”, talk presented at *The Fourth International Deleuze Studies Conference*, Copenhagen, Denmark, 28th June 2011.

Pombo Nabais, Catarina (2011), “How Literature can disturb the definition of Philosophy”, talk presented at the *The first international Conference of Philosophy*, Faculty of Letters of Lisbon University, Lisbon, 28<sup>th</sup> October 2011.

Pombo Nabais, Catarina (2010), “Deleuze reencontra Leibniz au cinema”, talk presented at *The International Colloquium on the III Centenary of the publication of “Essais de Théodicée” by G. W. Leibniz, and 2nd Leibniz Luso-Brasilian Colloquium Reason-Optimism-Theodicy: Leibniz's Heritage in the European Enlightenment*, Faculty of Letters of University of Lisbon, 26th November 2010.

Pombo Nabais, Catarina (2010), “Deleuze - Towards a minor (neuro) Aesthetics”, talk presented at *The Third International Deleuze Studies Conference Art, Science, Philosophy: Connect, Continue, Create*, University of Amsterdam, Holland, 13th July 2010.

Pombo Nabais, Catarina (2009), “The Immanence of the Outside in Deleuze’s Philosophy”, talk presented at *The Second International Deleuze Studies Conference Connect Deleuze: Transdisciplinary Perspectives*, University of Cologne, Germany, 12th August 2009.

Pombo Nabais, Catarina (2008), “Deleuze and Kant: two different formulations of the transcendental empiricism”, talk presented at the *The First International Deleuze Studies Conference One or several Deleuzes?*, University of Cardiff, UK, 13th August 2008.

Pombo Nabais, Catarina (2000), “Kafka, Deleuze e o Imaginário”, talk presented at the *XXXVII Colóquio de Jovens Filósofos. Imaginário*, Calouste Gulbenkian Foundation, Lisbon, 19th April 2000.

## **Poster Sessions**

Pombo Nabais, Catarina; Fuentes, Sara; Correa, Graça; Fernandes, Adalberto; Santos, David; Duarte, João (2018), *Science and Art Connections: Case Studies*, Poster presentation at “The Third International Conference POND. Philosophy of Science Around the Mediterranean ‘Unity/Disunity of Science’”, Faculty of Sciences and Faculty of Law, University of Lisbon, 21-22th September 2018.

Pombo Nabais, Catarina; Fuentes, Sara; Correa, Graça (2015) *Science-Art-Philosophy Lab (SAP Lab)*, poster presentation at the “14th International Meeting of Art and Technology: Art and human Enhancement”, University of Aveiro, 8th October 2015.

### **Dissemination Talks**

Pombo Nabais, Catarina (2017), “O mar e a tatuagem”, invited talk presented at *Chapitô - Professional School of Performing Arts and Crafts*, Lisbon, 11th January 2017 (11h-13h e 14h-17h).

Pombo Nabais, Catarina (2016), “Ciência e Arte”, invited talk at the Commemorations of the *Philosophy Day*, Secondary School António Arroio, Lisbon, 17th November 2016.

Pombo Nabais, Catarina (2016), “Para que serve a Filosofia?”, invited talk at the *Lisbon Prison Establishment*, Lisbon, 1st July 2016.

Pombo Nabais, Catarina (2013), “Notas sobre estética na obra de Gilles Deleuze”, invited talk at the Commemorations of the *Poetry Day*, Secondary School Vergílio Ferreira, Lisbon, 23th April 2013.

### **Round Tables**

Pombo Nabais, Catarina (2012), invited speaker at the round table (with Anne Sauvagnargues and Ian Buchanan), included in the *5th Deleuze Studies Conference Deterritorialising Deleuze*, Tulane University, hosted by Southeastern Louisiana University, School of Arts, Humanities and Social Sciences and Department of History and Political Science, USA, 22th June 2012.

Pombo Nabais, Catarina (2009), invited speaker at the round table *VII Journeys on Psychiatry and Mental Health of Alentejo - ‘The Process’ by Kafka*, organized by *Realmente*, Association of Mental Health Professionals of Alentejo, Nerpor, Portalegre, 9th October 2009.

### **Book Presentations**

Pombo Nabais, Catarina (2017), Presentation of the book *O mais profundo é a pele/The most profound is the skin*, edited by Barbara Coutinho, book launch at Paços do Concelho/CML, Lisbon, 13th December 2017.

Pombo Nabais, Catarina (2014), Presentation of the book *Bailado da Alma*, authored by Pio de Abreu, book launch at Fábrica Braço de Prata, Lisbon, 1st November 2014.

Pombo Nabais, Catarina (2013), Presentation of the book *Um piano nas barricadas: Autonomia Operária (1973-1979)*, authored by Marcello Tari, book launch at Taberna das Almas, Lisbon, 30th May 2013.

Pombo Nabais, Catarina (2011), Presentation of the book *Solaris. Sistema Beta Pictoris*, authored by Rodrigo Vilhena, book launch at Fábrica Braço de Prata, Lisbon, 13th May 2011.

Pombo Nabais, Catarina (2010), Presentation of the book *Neuroaesthetics. Can science explain art?*, edited by Olga Pombo, Marco Pina and Silvia di Marco, book launch at Fábrica Braço de Prata, Lisbon, 16th December 2010.

Pombo Nabais, Catarina (2007), Presentation of the book *Deleuze y la redefinición de la filosofía*, authored by Eduardo Pellejero, book launch at the Bookshop Eterno Retorno /Ler Devagar, Lisbon, 31th May 2007.

## **Interviewings**

Pombo Nabais, Catarina (2018), *Interview to the philosopher Boris Groys*, Faculty of Fine Arts Lisbon University, Lisbon, 16 March 2018.

Pombo Nabais, Catarina (2018), *Interview to the artist Maria José Oliveira*, Lisbon, 21th March 2018.

Pombo Nabais, Catarina (2018), *Interview to the writer Rui Nunes*, Lisbon, 18th April 2018.

Pombo Nabais, Catarina; Cunha, Diogo; Pinheiro, João (2015), *Interview to Yannis Varoufakis*, University of Coimbra, 17th October 2015.

Pombo Nabais, Catarina; Cunha, Diogo; Mendonça, Bernardino (2015), *Interview to Noam Chomsky*, Fundação Calouste Gulbenkian, Lisbon, 10th May 2015.

## **Editorial Boards and Refereeing**

Guest-editor of the *Deleuze A/V Journal, Actual/Virtual: Journal of Deleuzian Studies*, 19 (2014) (<http://www.hssr.mmu.ac.uk/deleuze-studies/journal/>), Institute of Humanities and Social Sciences Research, Manchester Metropolitan University.

Referee for the *Deleuze Studies* Journal (since 2017).

Member of the Scientific Board of the Journal *Kairos. Journal of Philosophy & Science* (2010 – 2016).

Referee for the Journal *Kairos. Journal of Philosophy & Science*, CFCUL, Portugal (since 2010).

Referee for the Journal “*Arte y Políticas de Identidad*”, Universidad de Murcia, Spain (since 2014).

Member of the Editorial Board of the Journal *Thema*, Instituto Federal de Educação, Ciência e Tecnologia Sul-rio-grandense, Brazil (since 2016).  
<<http://revistathema.ifsul.edu.br/index.php/thema/index>>

Member of the Editorial Board of the Journal “*Aria Rivista*”, Thesaurus Associazione Culturale, Italy (since 2016).

### **Organization of International Conferences**

Member of the organizing board of the *POND III Conference, Philosophy of Science Around the Mediterranean, “Unity/Disunity of Science”*, locally organized by the Center for Philosophy of Science of the University of Lisbon (CFCUL), Faculty of Sciences and Faculty of Law, University of Lisbon, 20th-22th September 2018.

Member of the Scientific Board of the 10<sup>th</sup> *Deleuze Studies Conference, “Microevolutions and politics and desires: war machines against fascisms”*, Convention Center, University of Campinas, Brazil, 25th-27th June 2018.

Organizer of the International Workshop *Creation and collective processes in Science and Art*, FCUL, Lisbon, 14<sup>th</sup> November 2017.

Organizer of International Workshop *Mystical Pragmatism* with Anne Schmidt and Anthony Yannick, FCUL, Lisbon, 10<sup>th</sup> November 2017.

Co-Organizer of the *Third Lisbon International Conference on Philosophy of Science*, CFCUL, Lisbon, 14th-16th December 2016.

Conference Director of the sixth edition of the *Deleuze Studies International Conference*, under the title of “*Gilles Deleuze: the territory in-between*”, FCUL, Lisbon University, Lisbon, 8<sup>th</sup> -10<sup>th</sup> July 2013.

Co-organizer of the International Conference *Image in Science and Art*, Calouste Gulbenkian Foundation, Lisbon, 17th-19th February 2011.

Co-organizer of the International Conference *From Word Civilization to Image Civilization*, Franco-Portuguese Institute, Lisbon, 10th-11th May 2010.

Co-organizer of the International Conference *Neuroaesthetics. Can science explain art?*, FCUL, 9th-10th March 2009.

### **Organization of Other International Scientific Events**

Organizer of the *SAP-LAB International Residency III* in which were invited Donald Hugh de Barros Kerr Jr., Tereza Cristina Barbosa Duarte and Cecília Oliveira Boanova of the Federal University of Pelotas, Brazil, FCUL, Lisbon, 12th-22<sup>th</sup> November 2017, which included:

- Talk - “Creation, Invention and Teaching in Contemporary Art”, by Donald Hugh de Barros Kerr Jr.
- Talk - “The training of a Creator”, by Cecília Oliveira Boanova
- Talk - “Affirmative actions, symbolic violence and inclusion”, by Tereza Cristina Barbosa Duarte.
- Workshop - “Art, Design and Creation: Becoming through Drawing”, by Tereza Cristina Barbosa Duarte, Cecília Oliveira Boanova and Donald Hugh de Barros Kerr Jr.

Organizer of the *SAP-LAB International Residency II* in which was invited the philosopher Claude Imbert (École Normale Supérieure, Paris), FCUL, Lisbon, 14th – 20th March 2016, which included:

- Conference - “Le galiléisme philosophique considéré recto / verso : Le rapport art – science à l’âge classique et ses conséquences”, by Claude Imbert presented at FCUL, 16 th March 2016.
- Talk - “Examen de quelques diagrammes pris de divers textes philosophiques, d’exemples mathématiques et de la peinture”, by Claude Imbert in a session organized in collaboration with the Doctoral Program FCTAS Seminar, FCUL, 17th March 2016.

Organizer of the *SAP-LAB International Residency I* in which was invited Ingeborg Reichle (University of Vienna, Austria), at the FCUL, 29th November – 6th December 2015, which included:

- Meeting - Ingeborg Reichle with the SAP Lab Team, 30th November.
- Talk - “Art after Darwin: Darwinian Aesthetics in French and German Art after 1859” by Ingeborg Reichle at the CFCUL Permanent Seminar of Philosophy of Science, 1st December.
- Talk - “Re – Designing Life: Current debates on enhancing human evolution (in art and science)”, by Ingeborg Reichle in a session organized in collaboration with the Doctoral Program FCTAS Seminar, 2<sup>nd</sup> December.
- Talk - “What does it mean when we talk about *Science and Art?*”, by Ingeborg Reichle at the SAP LAB “Mind the gap. Public Talks”, 4th December.

Organizer of the *International Summer-School Seventh Deleuze Camp*, Lisbon, Fabrica Braço de Prata, 1st-5th July 2013.

Organizer of a session with *short-film projection on Robbe-Grillet and Barbey d'Aurevilley* in the “International Conference "The territory in-between - The Sixth International Deleuze Studies Conference", Zona Franca Libertada, Lisbon, 9th July 2013.

Organizer of the International Seminar *Cartographies of the Territory*, Faculty of Sciences of the University of Lisbon (FCUL), (2011-2013) which included:

- Session I: *On Territory I*, by Ronald Bogue (University of Georgia, EUA), FCUL, 14th June 2011.
- Session II: *On Territory II*, by Ronald Bogue (University of Georgia, EUA), FCUL, 16th June 2011.
- Session III: *The Concept of Territory according to classical Etologia*, by António Bracinha Vieira (CFCUL), FCUL, 16th February 2012.
- Session IV:: *Rivers: knowledge between ecology, territory, collective memory, traditional literature and political philosophy*, by Rowan Ellis and Antonio Ioris (University of Aberdeen, UK), FCUL, 14th June 2012.
- Session V: *The multiple body: a study of the human microbioma*, by Joana Ricou, (CFCUL), FCUL, 19th December 2013.
- Session VI: *Video mapping as urban intervention*, by Guillaume Alatak (video mapping artist), FCUL, 29th May 2013.
- Session VII: *World images: from Earth cartographic representation to the electro-numerical image of the Globe*, by Francesco Giarrusso (Istituto di Istruzione Superiore C. Caniana, Italy), FCUL, 22th April 2013.
- Session VIII: *The elusiveness of images and the role of the context*, by Giovanni Scarafile (University of Salento, Italy), FCUL, 17th September 2013.

- Session IX: *Territory and relation, telencephalon and diencephalon*, by J. L. Pio Abreu (University of Coimbra), FCUL, 19th April 2013.
- Session X: *Space and Territory: the animal point of view*, by Luís Vicente (CFCUL), FCUL, 28th February 2013.

### **Organization of National Seminars and other Scientific Events**

Organizer of the *SAP-Lab “Science and Art Reading Seminar”*, Faculty of Sciences of the University of Lisbon (FCUL) (2014 – 2015):

- Session I: “Bioarte y ontología estética” by María Antonia González Valerio (session organized together with Graça Correa), FCUL, 22th April 2015.
- Session II: “Speculative Biology in the practices of Bio-Art” by Ingeborg Reichle (session organized together with Graça Correa), FCUL, 19th May 2015.
- Session III: “Bioarte, biotecnociência e metacriação” by José Luís Garcia (session organized together with Graça Correa), FCUL, 2nd June 2015.
- Session IV: “Death and videoart in the work of Marianne Strapatsakis” talk by Dalila Honorato (Jonian University, Corfu, Greece), FCUL, 4th February 2014.
- Session V: “The work of art in an age of mechanical reproduction” by Walter Benjamin, FCUL, 18th February 2014.
- Session VI: “The work of art in an age of mechanical reproduction” by Walter Benjamin, FCUL, 18th March 2014.
- Session VII: “Commitment” by Theodor Adorno, FCUL, 29th April 2014.
- Session VIII: Reading and comment of the foreword of “Words and Things” by Michel Foucault, FCUL, 13th May 2014.
- Session IX: “Words and Things” by Michel Foucault, FCUL, 5th June 2014.
- Session X: “The subject and power” by Michel Foucault, FCUL, 17th June 2014.
- Session XI: “Writing the Self”, by Michel Foucault, FCUL, 24th June 2014.

Organizer (together with Graça Correa) of the research seminar “*The Science of Art*”, Faculty of Sciences of the University of Lisbon (FCUL) (2015):

- Session I – “*Principium*”, invited talk by Pedro Alves da Veiga (artist), Fábrica Braço de Prata, Lisbon, 8th May 2015.
- Session II – “*Albertine, The Celestial Continent*”, invited talk presented by Gonçalo Waddington (theater actor), FCUL, 18th June 2015.

Organizer of the “Philosophy Reading Club”, Faculty of Sciences of the University of Lisbon (FCUL) (2014):

- Session I: Plato’s *Protagoras*, FCUL, 11<sup>th</sup> February 2014.
- Session II: Plato’s *Protagoras*, FCUL, 25<sup>th</sup> February 2014.
- Session III: Plato’s *Protagoras*, FCUL, 11<sup>th</sup> March 2014.



- Session IV: “Socrates” in Nietzsche’s *Twilight of the Idols*, FCUL, 25<sup>th</sup> March 2014.
- Session V: Nietzsche’s *The birth of Tragedy*, FCUL, 22<sup>th</sup> April 2014.
- Session VI: Aristotle’s *Poetics* (chap. 5 and ss), FCUL, 6<sup>th</sup> May 2014.
- Session VII: Nietzsche’s *The birth of Tragedy*, FCUL, 26<sup>th</sup> May 2014.
- Session VIII: Aristotle’s *Poetics*, FCUL, 2<sup>nd</sup> June 2014.
- Session IX: Aristotle’s *Poetics*, FCUL, 24<sup>th</sup> June 2014.

Organizer of the *SAP LAB Mind the Gap. Public Talks about Science and Art*:

- “Poetry and Science”, reading and comment of W.R.Hamilton’s poetry by Iggy McGovern (Trinity College, Dublin), with musical performance by Paula Pires de Matos (Soprano) e Ilda Ortin (Piano), session organized by SAP Lab, RG Philosophy of Nature Sciences (CFCUL) with the collaboration of Dr. Teresa Madeira Amorim (Department of Physics, FCUL), Fábrica Braço de Prata, 30<sup>th</sup> September 2016.
- “Synthetic Biology in Art & Design: Reframing Life in Current Artistic Practices and Design Approaches”, talk by Ingeborg Reichle, talk presented at the Doctoral Program FCTAS Seminar, FCUL, 28<sup>th</sup> April 2016.
- “Repositioning Biotech Arts in Mexico. The project of Art&Science at the National University of Mexico”, talk by Maria Antonia Valerio, talk presented at the Doctoral Program FCTAS Seminar, FCUL, 28<sup>th</sup> April 2016.
- “The origin of species”, talk by Marta de Menezes, María Antonia González Valerio and Luis Teixeira, FCUL, 4<sup>th</sup> May 2016.
- “Science and Fiction”, talk by Juan Redmond, FCUL, 13<sup>th</sup> May 2016.
- “Definition suggestions of computational work of art, interactive computational work of art, software work of art and interactive software work of art”, talk by Pedro Farinha Gomes, FCUL, 20<sup>th</sup> May 2016.
- “Artistic research between noesis and poesis”, talk by Juan Fernando de Laiglesia, FCUL, 7<sup>th</sup> July 2016.
- “Exact sciences meet poetry. William Rowan Hamilton’s Mystic Dream of 4”, talk by Iggy McGovern (Trinity College, Dublin), session organized in partnership with the CFCUL Research Group "Philosophy of Nature Sciences, FCUL, 30<sup>th</sup> September 2016.
- “In-between mathematics and performance”, talk by Telma João Santos, FCUL, 18<sup>th</sup> October 2016.
- “From science to dance: REHEARSAL in-between the laboratory and the”, talk by Angelo Cid, FCUL, 18<sup>th</sup> October 2016.
- “What does it means to talk about science and art?”, roundtable session with Catarina Pombo Nabais, Olga Pombo, Cristina Avezedo Tavares, Ingeborg Reichle and Dalila Honorato, FCUL, 4<sup>th</sup> December 2015.

Organizer of the *SAP LAB Talking to Artists Public Sessions*:

- Talking To: Peter Stamer “17 Letters to Deleuze | A Video Essay”, Fábrica Braço de Prata, 5<sup>th</sup> March 2016. The session had two parts: 90 mins of projection of the “film found-footage” realized by Peter Stamer followed by an encounter of the artist to the public.
- Talking To: Rui Toscano in the context of the exhibition *Type I, II and III Civilizations*, Chiado Contemporary Art National Museum, 3<sup>rd</sup> December 2015.

Organizer (together with Sara Fuentes) of the SAP-LAB Conferences on *Participatory Processes in Art and Science*:

- “Urban participatory art. Different views”, FCUL, 25th February 2016 (also organized with Ana Vilar Bravo).
- “To participate in scientific research? How?”, FCUL, 10th March 2016 (also organized with PhD student João Duarte).

Organizer of the *SAP LAB 2015 Art and Science Summer School*, FCUL, 15-19 June 2015:

- 15 June 2015 (14.30h – 15h) “*Opening talk*” (Olga Pombo).
- 15 June 2015 (15h – 18h) “*The great moments of the history of painting and the questions of science: space, color and movement*” (Cristina Tavares and João Cordovil).
- 16 June 2015 (15h – 18h) “*Microscopia – Science near the eyes*” (Rui Malhó).
- 17 June (14.30h – 18h) “*Microbiology and Art*” (Marta Menezes).
- 18 June (14.30h – 18h), “*Literacy and theatrical experimentation*” (Graça Corrêa).
- 19 June (14.30h – 16.30h), “*Art and Science: representations of the invisible. The production of images as meeting point of Science and Art*” (Sara Fuentes e João Cordovil).
- 19 June (17h-18h), *Debate and Closing of the Summer School* (Catarina Nabais e Cristina Tavares).

Organizer of the SAP LAB Courses:

- 1<sup>st</sup> Course: “*Philosophical and historical approach to art made in the interesection between science and technology*”, course lectured by Pedro Farinha Gomes, 31th October- 19th December 2016 (every Monday).
- 2<sup>nd</sup> Course: “*Infiltrations: movement classes*”, course lectured by Angelo Neto Cid, 22 February – 14th June 2017 (every Wednesday).

Coordinator of a CFCUL “Science and Art Doctoral Seminar” (with PhD students under my current supervision):

- Session I: Presentation and comment of the doctoral research project of João Duarte followed by “Percept, Affect and Concept” of Deleuze and Guattari’s *What is Philosophy?*, FCUL, 22th November 2016.
- Session II: Presentation and comment of the doctoral research projects by David dos Santos, Adalberto Fernandes and Cecília Boanova followed by presentation and discussion of the bibliography, FCUL, 17th October 2017.
- Session III: ABC of Gilles Deleuze, “What is an act of creation?”, FCUL, 7th November 2017.
- Session IV: Rancière’s “Aesthetical Community”, FCUL, 12<sup>th</sup> December 2017.
- Session V: Rancière’s “The Aesthetical Community”, FCUL, 20th February 2018.
- Session VI: Boris Groys’s “Art workers between utopia and the archive”, FCUL, 13th March 2018.
- Session VII: Boris Groys’s “The truth of Art”, FCUL, 11th April 2018.
- Session VIII: Rancière’s “Paradoxes of political art” of the book *The Emancipated Spectator*, FCUL, 24th April 2018.
- Session XI: Rancière’s “*Paradoxes of political art*” of the book “The Emancipated Spectator”, FCUL, 22th May 2018.

### **Courses and Summer Schools**

Course - *The History and Theory of Vitalism, from Descartes to Canguilhem*, given by Charles Wolfe (Ghent University, Belgium), organized by CFCUL, FCUL, Lisbon, 12<sup>th</sup>, 14th and 15th May 2014 (6h)

Course - *Considerações em torno dos conceitos leibnizianos de espaço, tempo, contínuo e determinação*, given by William de Siqueira Piauí (UFAL, Brazil), organized by CFCUL, FCUL, Lisbon, 11th to 15th April 2011 (9h).

Summer School - *Franz Kafka and the Perspective of Minority. A Deleuze and Guattary Summer School in Prague*, organized by “The Institute of Philosophy of the Academy of Sciences of the Czech Republic” and “The Institute of Philosophy and Religious Studies of Charles University”, Prague, 17th to 21th July 2010 (35h).

Course – *The Art of Questioning. Philosophical consultancy*, by Oscar Brenifier Institut de Pratiques Philosophiques, Paris), organized by “Language Craft. Languages, Arts and Culture institute”, Lisbon, 4th-5th December 2010 (6h).

Course - *How to build and submit articles for international leading journals II*, given by Juan Manuel Torres (Bahia Blanca University, Argentina), organized by CFCUL, FCUL, Lisbon, 22th -23th April 2010 (6h).

Course - *Henri Poincaré: Physics, Mathematics and Philosophy*, given by Michel Paty, organized by CFCUL, FCUL, Lisbon, 2th to 14th October 2010 (6h).

Course - *Filosofia do Conhecimento Científico*, given by Olga Pombo, FCUL, Lisbon, 18<sup>th</sup> and 25<sup>th</sup> October; 1<sup>st</sup>, 8<sup>th</sup>, 15<sup>th</sup>, 22<sup>th</sup> and 29<sup>th</sup> November; 6<sup>th</sup>, 13<sup>th</sup> and 20<sup>th</sup> December 2010 (30h).

Course - *Introdução ao Pensamento Crítico Contemporâneo: Estética e Política*, organised by UNIPOP, Fábrica Braço de Prata, Lisbon, 10th, 17th, 24th April, 8th, 15th, 22th, 29th May, 5th June 2010 (16h).

Course - *Heidegger on Theory*, given by Rodolphe Gasché, organized by CFCUL, FCUL, Lisbon, 1st – 2nd October 2009 (6h).

Journée d'études - *Jacques Rancière et la philosophie au présent*, organized by Centre Culturel International de Cerisy, Cerisy, France, 20-24 May 2005.

Course - *Interesting topics in philosophy of science in present times and for the future*, given by Juan Manuel Torres, organized by CFCUL, FCUL, Lisbon, 5th July 2009 (3h).

## **Art Curator Activities**

### **Exhibitions**

Curator (with Carlos Branco) of the exhibition *O mais profundo é a pele. Coleção de tatuagens do IML de 1910-1940*, MUDE- Museum of Design and Fashion, Marquês de Pombal Palace, Lisbon, 30<sup>th</sup> March – 25<sup>th</sup> June 2017.

Curator of the exhibition *Desorient Express* by Bela Silva, Museum of the Orient, Lisbon (6 October – 31 December 2016).

Co-curator and co-organizer of the exhibition *A Vida está lá fora*, organized by FCSH/EGEAC, Gallery of the East Tower of the National Cordoaria, Lisbon, 18 September-16 October 2016.

Curator of the exhibition *O Grau Zero do Mundo*, by Miguel Palma at the Art Gallery “O Arquivo”, OPorto, 2011.

Co-curator of the exhibition *BodyImage. Representations of the Body in Science and Art*, final exhibition of the CFCUL project *Image in Science and Art*, Knowledge Pavilion “Ciencia Viva”, Lisbon, February/March 2011.

### **Texts of exhibition**

Pombo Nabais, Catarina (2018) “Fragments” on João Santos, Art Lounge Gallery, Lisbon.

Pombo Nabais, Catarina (2017) “O mais profundo é a pele/The most profound is the skin”, MUDE – Museum of Design and Fashion, Marquês de Pombal Palace, Lisbon.

Pombo Nabais, Catarina (2016) “Desorient Express” on Bela Silva, Museum of the Orient, Lisbon.

Pombo Nabais, Catarina (2014) “Fata Morgana” on Andreia Tocha, Bordallo Pinheiro Museum, Lisbon.

Pombo Nabais, Catarina (November 2013) “Super Suber” on Andreia Tocha, Galery Carlos Bessa Pereira, Lisbon.

Pombo Nabais, Catarina (June 2013) “Playwood” on André Banha, Galery Carlos Bessa Pereira, Lisbon.

Pombo Nabais, Catarina (2011) “Miguel Palma: o grau zero do mundo”, Galery O Arquivo, OPorto.

Pombo Nabais, Catarina (2010) “Tratamento filosófico” on Carlos Farinha, Fabrica Braço de Prata, Lisbon.

Pombo Nabais, Catarina (2007), “Fusão última” on Margarida Chambel, Fabrica Braço de Prata, Lisbon.

### **Curator's Guided Tours**

Guided Tours to the exhibition *O mais profundo é a pele - coleção de tatuagens do Instituto de Medicina Legal de Lisboa (IML) entre 1910-1940*, Marquês de Pombal Palace, Lisbon (5<sup>th</sup> May, 20<sup>th</sup> May, 27<sup>th</sup> May, 2<sup>nd</sup> June and 5<sup>th</sup> June 2017).

Guided Tour to the exhibition *Desorient express by Bela Silva*, Museum of the Orient, Lisbon (21<sup>th</sup> October 2016).

Guided Tour to the exhibition *A Vida Está lá fora*, Gallery of the East Tower of the National Cordoaria, Lisbon (15<sup>th</sup> October 2016).

### **Other curator activities**

Curatorial organizer and moderator of the *Cycle of International Conferences* of the exhibition *O mais profundo é a pele - Coleção de Tatuagens do Instituto de Medicina Legal de Lisboa (IML) entre 1910-1940*, MUDE/INMLCF/CFCUL, Pombal Palace / MUDE Fora de Portas, Lisbon:

- *Session I - Fado and Body*, 20th May 2017.
  - “The XVIII century Fado and the representation of popular sociability” by Rui Vieira Nery (Musical Sciences, New University of Lisbon).
  - “The permanence of tattoo in the fugacity of contemporary world” by Victor S. Ferreira (Institute of Social Sciences (ICS), University of Lisbon).
  - “The readability of the body” by António Guerreiro (Art critic).
- *Session II - The Penal Body*, 27th May 2017
  - “Tattoo and Penal Law” by Maria Fernanda Palma (Faculty of Law, University of Lisbon);
  - "From the autopsy room to the museum: restauration (and musealization) of the legal-medical collection of human tattooed skin" by Carlos Branco (medical doctor)
- *Session III - Stories at the surface*, 2nd June
  - “The historicized body” by Claude Imbert (École Normale Supérieure, Paris)
  - “The impossibility of skin. Non superficial modes of working the surface of the bodies” by Nuno Nabais (Faculty of Letters, University of Lisbon).

Curatorial organizer of a session untitled "Critical Arts", in the context of the Lisbon Plan Program "Critical Cities". The session was presented and coordinated by Catarina Pombo Nabais and the talks were given by Gonçalo M. Tavares (“Fragments of an atlas”); Luís Maria Baptista (“The images of the architect”); Valter Ventura (“The invention of the real”), Pólo Cultural Gaivotas, Lisbon, 19th October 2016.

Curatorial organizer of a session untitled "Collaborative cities / Collaborative cities”, in the context of the Lisbon Plan Program "Critical Cities". The session was presented and coordinated by Catarina Pombo Nabais and the talks were given by Coletivo Warehouse (Sebastião de Botton), Frame Coletivo (Gabriela Salhe), João Cão Duarte (CFCUL), Pólo Cultural Gaivotas, Lisbon, 5th October 2016.

Curatorial invited talk on the *Public Talks with the artist Valter Ventura, "Open Cartography"*, Carpe Diem - Art and Research, Lisbon, 17th April 2013.

## **Languages**

Portuguese (mother language)

English (excellent)

French (excellent)

Spanish (fluent)

Italian (regular)

German (basic understanding and reading skills)